techné Congress
Tuesday 2nd and Wednesday 3rd July 2019

Researchers in the arts and humanities are often expected to 'have' or 'choose' a method, assuming methods are pre-existing entities, available to reach for and be applied. But method can be conceived in another way: as an emergent property of the ongoing dialogue between the researcher and the object of study.

How can we move toward more expansive and creative forms of method?

What is the relationship between method and imagination?

In what ways might greater attentiveness to the poetics of method enhance existing research approaches?

poetics of method

University of Brighton

Arts & Humanities Research Council

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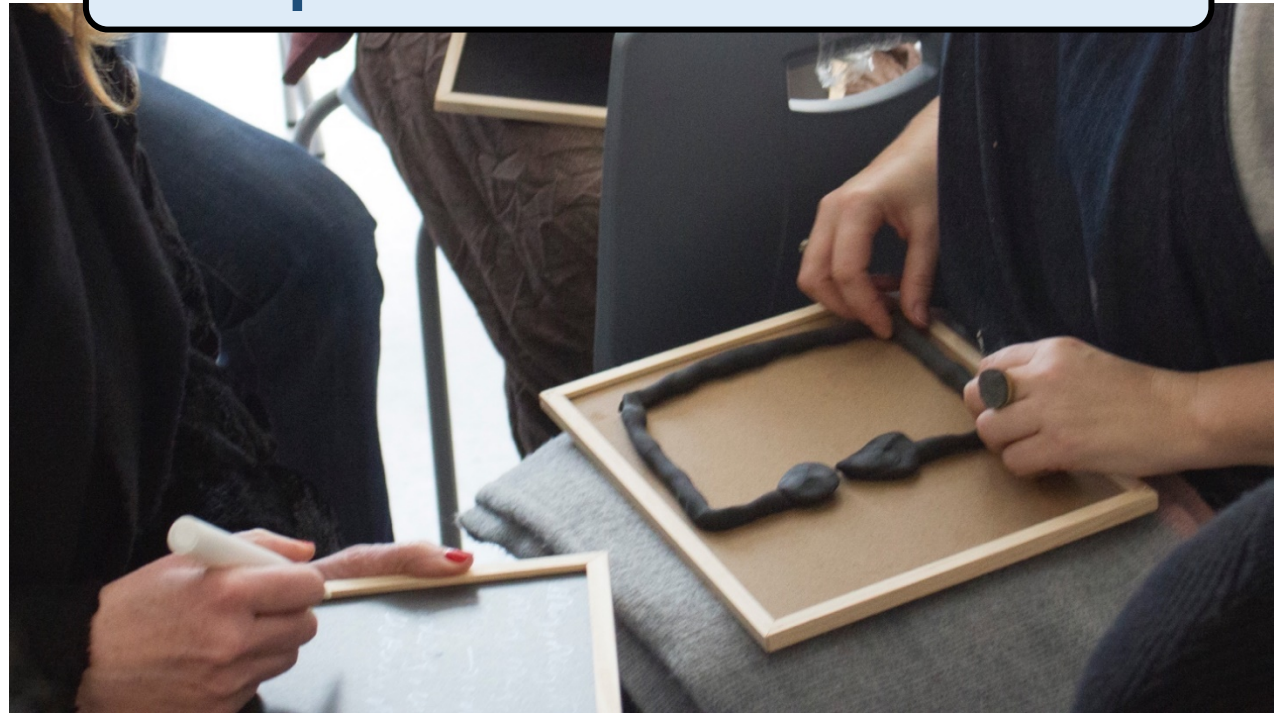
Programme Overview

For more detailed descriptions of the sessions please see page 9 onwards.

DAY 1 – Tuesday 2nd July

Times	Sessions	Speakers	Room
09:45 to 10:15	**Registration & Tea/Coffee**		Main Building Foyer, Theatre entrance
10:15 to 10:30	**Poetics of method: Welcome and introduction**	Katie Normington (*technē* Director) and Tara Dean (University of Brighton, Pro-Vice-Chancellor Research and Enterprise)	Sallis Benney Theatre
10:30 to 11:30	**Keynote Lecture** Undergoing: what it is and why it matters to a 'poetics of method'	Amanda Ravetz	Sallis Benney Theatre
11:30 to 12:00	**Tea/Coffee**		Main Building Café area
Session 1 12:00 to 13:15	From English to other languages: adapting established analytical frameworks	Federica Formato	Sallis Benney Theatre
	Autoethnography – poetry and process	Jess Moriarty	Main Building M2
	Getting the right things done: take control of your task management	Trevor Bibic	Main Building G4
	Drawing Breath	Duncan Bullen	Main Building G62
	Critical Theory	William Brown and Mila Zuo	Main Building G63
	Value of a placement – a session with partners	Harriet Hawkins	Main Building 318b

13:15 to 14:00	**Lunch**		Main Building Café and Canteen area
	CV 1-to-1	Ted Vallance and Helen Minors	Main Building M2
	Partners and placements	Harriet Hawkins and partner organisations	Main Building M62
Session 2 **14:00 to 15:15**	Language and method, method as language	Chrystie Myketiak	Main Building 318b
	Optimising your resilience	Trevor Bibic	Main Building M62
	University of Brighton Design Archives: Working with archive material (double session)	Sue Breakell and Lesley Whitworth	Main Building G4
	A Film of Philosophy: Art's non-standard thinking	John Ó Maoilearca	Main Building G62
	Greek Mythology and the British Political Cartoon	Louisa Buck	Main Building G63
	Preview screening of the film 'Triumph', directed by Kaveh Abbasian	Kaveh Abbasian	Sallis Benney Theatre
15:15 to 15:45	**Tea/Coffee**		Main Building Café area
Session 3 **15:45 to 17:00**	Embracing the mess of method	Mandie Iveson	Main Building 318b
	How to fail your viva	Ted Vallance	Main Building M2
	University of Brighton Design Archives: Working with archive material (double session)	Sue Breakell and Lesley Whitworth	Main Building G4
	Student Pecha Kucha presentations	Kate McCallum, Ele Slade, Judah Attille, Renee Landell (and others)	Main Building G62
	Letting the material press back	Gavin Fry	Main Building G63
	Q&A session based on 'Triumph'	Kaveh Abbasian	Sallis Benney Theatre
17:00 to 18:00	**Accommodation check-in**		The Old Ship Hotel
18:00 to 19:30	**Drinks reception**		Paganini Room, The Old Ship Hotel

DAY 2 – Wednesday 3rd July

Times	Sessions	Speakers	Room
9:15 to 9:45	**Registration & Tea/Coffee**		Main Building Foyer, Theatre entrance
9:45 to 10:45	**Keynote Lecture** Making something: Making history: The poetics of doing	Carolyn Steedman	Sallis Benney Theatre
Session 4 **10:45 to 12:00**	Translation in the creative industries: Issues and methods	Dionysios Kapsaskis	Sallis Benney Theatre
	The British Library: An introduction to our research resources and placement opportunities	James Perkins and Claudia Treacher	Main Building M2
	Catch up for NPIF students	Harriet Hawkins	Main Building G4
	Getting the right things done: take control of your task management	Trevor Bibic	Main Building G62
	Student-led conference	Polly Hember and Chloe Lee	Main Building G63
Session 5 **12:00 to 13:15**	Storytelling as a research method	Suzanne Rowland	Sallis Benney Theatre
	Knowledge Exchange in Arts and Humanities	Stuart Hedley and Liz Johnson	Main Building M2
	Sound Knowledge: Podcasting praxis and questions of aurality/orality in Research Methodologies	Dario Llinares	Main Building G4
	Optimising your resilience	Trevor Bibic	Main Building G62

13:15 to 14:30	Lunch & Feedback Questionnaires		Main Building Café and Canteen area
	Student funding drop-in	Jane Gawthrope and Carol Hughes	Main Building M2
	CV 1-to-1	Harriet Hawkins and Helen Minors	Main Building G4
14:30 to 17:00	All rooms in the Main Building are available for meetings, networking and group work for anyone who would like to use them.		

Quiet Space

If you would like to take some time out during the conference or need a space to get some work done, room M50 in the Main Building is a dedicated quiet room for the duration of the conference.

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General Information

How to find University of Brighton
Address: Grand Parade Main Building, University of Brighton, 58–67 Grand Parade, BN2 0JY
Travel directions: https://www.brighton.ac.uk/about-us/contact-us/maps/brighton-maps/city-campus.aspx

Brighton is on the London Victoria to Brighton train line run by Southern Railway. Trains from London Victoria take around 60 minutes.

The Main Building on the City campus is a short distance (0.6 miles) from Brighton train station. On foot, leave the station through the main entrance and walk straight on to the traffic lights with North Road. Turn left onto North Road. At the bottom of the road cross over the main road ahead and the Grand Parade Main Building is ahead just to the right. The route is downhill. Alternatively, frequent taxis are available at the train station's taxi rank.

Parking

There is no campus parking at the City campus. There are NCP car parks in the centre of Brighton. The main conference venue and the hotel are a short distance from the train and coach stations.

Registration

Registration will be from 9:45am on Tuesday 2nd July in the foyer of the Sallis Benney Theatre, Main Building at Grand Parade.

Wi-Fi Access

For internet access you can use Eduroam.

Luggage

We have a lockable room available by the Sallis Benney Theatre on both days where you can store your luggage. There is also a luggage drop facility at The Old Ship Hotel.

Dietary and access requirements

We have used the information you have previously provided to us at recent Welcome Event/Congresses. Please let us know if anything has changed as soon as possible.

Catering

Refreshments and lunch will be served during the conference in the café area of the Main Building at the times stated on the conference programme. Delegates are free to find their own dinner in Brighton on the Tuesday evening and claim expenses from *technē* via their home institution. There are many small independent and bigger chain restaurants in the vicinity of The Old Ship Hotel which cater for all dietary requirements.

If you want any other refreshments during the Congress, the café and canteen in the Main Building will be open both days from 8.30am to 4pm.

Accommodation

Accommodation is being provided by The Old Ship Hotel, Kings Road, Brighton BN1 1NR. You will be able to check in from 3pm on Tuesday 2nd July. Check out is by 10am on Wednesday. Breakfast is included.

# The History of the University of Brighton

The University of Brighton is steeped in history and since its humble beginnings 150 years ago, a number of institutions have come together to make it one of today's leading modern universities.

We can trace our origins back to the mid-19th century in Brighton when the new School of Art opened in January 1859 with 110 pupils using 'an excellent room provided by the liberality of the town council'. The excellent room was, in fact, one of the kitchens in Brighton's regency gem, the Royal Pavilion.

The laying of the foundation stone for the new School of Art was witnessed by the then Prime Minister, Mr William Gladstone, and the school welcomed its first students in 1876. This was followed by the opening of the new school of Science and Art in early 1877.

In 1897 a new Municipal School of Science and Technology was opened in the centre of Brighton at Richmond Terrace. There were around 60, mostly part time students from various building trades although 70 three-year science and art department pupils also made up the cohort. By 1909 this had become the home of the newly established Brighton Municipal Training College, formed to provide a two-year full-time certificate course for trainee teachers.
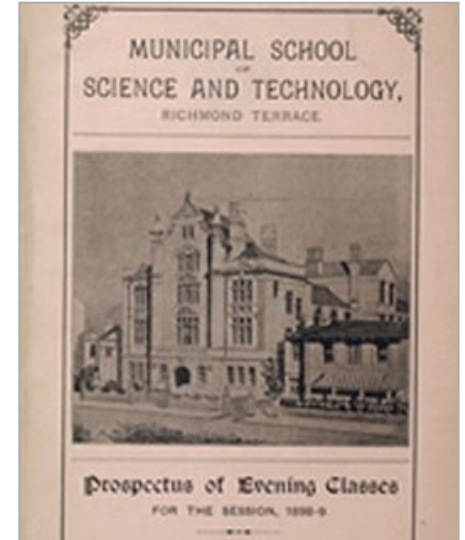
Brighton College of Technology opened on the site of school playing fields by Lewes Road in 1963 and the 32-acre Falmer campus was opened in 1965 for the Brighton College of Education. In 1970, the School of Art and Brighton College of Technology merged to form Brighton Polytechnic with the Falmer Teacher Training College joining in 1976.

Separately, in 1898 the Chelsea School opened in London as an institution training women and girls in physical education (right). Evacuated to Borth on the Welsh coast during the Second World War, it moved to Eastbourne in 1949 (left). The school became part of the East Sussex College of Higher Education which merged with Brighton Polytechnic in 1979. After the granting of University status in 1992, the Sussex and Kent Institute of Nursing and Midwifery became part of the University to increase the provision of courses taught in Eastbourne.

Programme Session Information

DAY 1 – Tuesday 2nd July

10:15 to 11:30 Welcome and Keynote

Undergoing: what it is and why it matters to a 'poetics of method'
Keynote Lecture by Amanda Ravetz

If, as the conference theme suggests, research is less about having a method and more about crafting one, then how do we learn this craft, how do we communicate it, whilst considering the implications it has for research values such as rigour, and what does it demand of us as researchers and people? I will explore these questions through ideas of undergoing, a state that seeks not to master situations and data, but to attend to, and even submit to the currents of research, much as a swimmer does to water. I will share what I have learnt about (and from) undergoing, both in my research alongside people in recovery from substance misuse, and with three, four and five-year-olds in a Manchester primary school.

12:00 to 13:15 Session 1

From English to other languages: adapting established analytical frameworks
Speaker: Federica Formato

Federica will talk about methods, frameworks and tools which were initially developed to investigate the English Language and demonstrate how they can be adapted to explore other languages and, more importantly, the contexts that these languages represent and construct. With telling examples from several languages, the speaker will show how these methods contribute to the field of language, gender and sexuality

Autoethnography – poetry and process
Speaker: Jess Moriarty

Ellis and Bochner suggest that auto-ethnographers engage in a process where a vulnerable self is somehow exposed and their story is explored by work that is personal, moving, transformational and that resists cultural interpretations. Auto-ethnographers 'zoom backward and forward, inward and outward, distinctions between the person and cultural become blurred, sometimes beyond distinct recognition' (Ellis and Bochner, 2000, p. 739). The workshop will discuss a collaborative autoethnographic project between an artist and writer that explores their search for a new way of being in their creative practice to help them move through and past experiences with cancer. Participants will write poetry.

Discussion: Getting the right things done: take control of your task management
Speaker: Trevor Bibic

The myths that 'professionalism' runs counter to the 'work of the mind', and that highly creative people have to live in a muddle are pervasive. But living out these myths leads to stress and a lack of boundaries between your research and the rest of life. It is possible to keep a sense of balance and be an effective researcher! In this session we will be looking at quick and practical strategies which you can apply immediately to help keep your work and non-work life in a happy, productive equilibrium.

Drawing Breath
Speaker: Duncan Bullen

This session will begin with a visual presentation, followed by a drawing activity. The presentation will introduce an aspect of my practice-based research which takes the experience of drawing in situ, as a starting point to explore the changing nature of a place. In doing so I align manual, repetitive drawing with mindful awareness as a process that enables an experiential and intimate engagement with the world through dwelling (being present) and touch (making present). The activity will use pencils and paper to record through mark making surfaces in the surrounding area. No previous experience of drawing is necessary and materials will be provided.

Critical Theory
Speakers: William Brown and Mila Zuo

In this session, we shall offer an introduction to critical theory for students who otherwise are approaching it for the first time, while also offering the opportunity for students to discuss their own issues/challenges when using critical theory for their studies. We shall in particular be thinking about non-western approaches to critical theory, as well as its application in theories of sexuality and race.

Value of a placement – a session with partners
Session coordinator: Harriet Hawkins

The session explores how placements can have value for students, partners and *technē* members. It provides an opportunity for partners and students to come together to share what they have/could be doing with a placement and also covers the process of delivering a successful placement. This session will move into the opportunity for students to network with partners over lunch (see below).

13:15 to 14:00 Lunch

CV 1-to-1
With Ted Vallance and Helen Minors

How to develop a strong CV for academic job applications and get shortlisted? How to present your research, teaching and other activities in a way that counts with selection panels? What strategies are there to develop employability? Please bring your CV along for advice. Sign up for these sessions at the registration desk.

Partners and placements
Harriet Hawkins and partner organisations

Drop in over lunchtime for the opportunity to meet informally with some of *technē's* partner organisations: the Natural History Museum and Historic Royal Palaces, plus others TBC. Ben Cole has recently joined the *technē* programme to oversee our partnerships with non-academic institutions. In this session, he will present a partner problem and ask groups to draw out how value can be created from a placement exchange. There will also be chance to hear from *technē* students who have completed placements, as well as some of *technē's* partner organisations.

14:00 to 15:15 Session 2

Language and method, method as language
Speaker: Chrystie Myketiak

Critical Discourse Analysis is a research methodology that investigates how power is legitimated and resisted in language and, through exposing these covert language patterns, challenges inequality. The emphasis of CDA is usually placed on adhering to systematic and rules-based linguistic investigation, and the rigorous coding of data. In this session, we will consider creativity and contemplation as epistemological tools that can inspire how we approach our data and conduct our research. By connecting our imagination, awareness, and attentiveness with critical theory and linguistic analysis, we will consider how we can inform and extend the possibilities of doing CDA.

University of Brighton Design Archives: Working with archive material (continued into session 3)
Speakers: Sue Breakell and Lesley Whitworth

This session will introduce some definitions of and approaches to archives; allowing the discussion of different disciplinary perspectives on archives and their centrality as source material for research. With examples of different materials from the University of Brighton Design Archives collections, the workshop will examine the ways these may be used in historical research, with time for both discussion and practical exercises.

A Film of Philosophy: Art's non-standard thinking
Speaker: John Ó Maoilearca

Beginning with a case study of the different modes in which film and philosophy have traditionally been related (as illustrative, ontological, or even intrinsically philosophical in a non-standard fashion), this lecture explores the disparate ways in which art-practices can be seen to resist the hegemony of philosophical definitions concerning not only what counts as 'thinking' but even what might count as 'philosophy' itself.

Greek Mythology and the British Political Cartoon
Speaker: Louisa Buck

This session consists of an overview of selected methodologies employed for my PhD and specifically concentrates on the use of drawing as a research method. Methodologically hermeneutic ideas of interpretation on verbal and non-verbal communication systems particular to the political cartoon and concepts of classical reception in the case study of Sisyphus were considered to uncover shifted meanings of mythological texts. This included an artist practice line of enquiry, where the drawing process was employed to aid in the elaboration and dissemination of collected data, revealing new insights and meanings on essences of moments used within the case study.

Preview screening of 'Triumph'
Director: Kaveh Abbasian

Through a first-person narration combined with archive footage, Kaveh Abbasian's documentary film takes its audience through the history of Iran since the 1979 Revolution with a focus on the eight-year-long Iran-Iraq War (1980-1988). While recounting his personal memories from that era, the filmmaker introduces a propaganda documentary television series called Chronicle of Triumph (1986-1988) that shaped the image of the frontlines of the war not only for him but also for many other Iranians. The archive footage of the series that is used in the film includes the voiceover of Morteza Avini, the director of the series, whose voice represents the ideology that took hundreds of thousands of Iranians to the frontlines. Avini's documentaries create a positive and spiritual image of the war but Abbasian's voiceover and his three interviewees, all Iranians in political exile, tell a different story.

Optimising your resilience
Speaker: Trevor Bibic

This workshop is designed for you to proactively work on optimising your resilience. The goal of the session is to help you increase your adaptability in challenging work situations. We will spend time looking at your abilities and strengths to help you understand your value to current and future employers. We will look at personal goals, how helping others helps you, what your support network looks like and how you react to challenging circumstances. The hope is for you to leave the session with an organised sense of how to stay resilient and how to be ready to make the most of opportunities that present themselves.

15:45 to 17:00 Session 3

Embracing the mess of method
Speaker: Mandie Iveson

This talk will reflect on a 'clean' method associated with the academic market and consider John Law's (2004) notion of method as mess. We cannot ignore the reality of the messy world we live in and I will discuss my own challenges in the field and my attempts to try and reconcile two distinct contexts – oral history and social media – with different methods and analytical approaches. Participants are invited to share their own experiences of overcoming the constraints of academic methods.

How to fail your viva
Speaker: Ted Vallance

Doctoral researchers are today bombarded with a variety of advice (communicated through videos, podcasts and Twitter feeds) about how to have a 'good' viva. This session will take a different approach in exploring a range of ways in which researchers could mess up their doctoral defence. In so doing, it will confront the elephant in the room – that it is indeed possible that a viva (or at least portions of it) could go badly. By exploring those bad situations and thinking about ways in which we could deal with them, the session aims to deal directly with doctoral researchers' inevitable anxiety about the viva and to place those anxieties in perspective.

University of Brighton Design Archives: Working with archive material (continued from session 2)
Speakers: Sue Breakell and Lesley Whitworth

This session will introduce some definitions of and approaches to archives; allowing the discussion of different disciplinary perspectives on archives and their centrality as source material for research. With examples of different materials from the University of Brighton Design Archives collections, the workshop will examine the ways these may be used in historical research, with time for both discussion and practical exercises.

Student Pecha Kucha presentations
Chair: Tim Wharton

In this session *technē* students will share their research in short, concise presentations. Pecha Kucha 20 x 20 is a simple presentation format where speakers present their ideas via 20 slides of text/images, each shown for 20 seconds; the presenter talks to accompany the slides for a total of 6 minutes and 40 seconds. Student presenters will be Kate McCallum, Ele Slade, Judah Attille, Renee Landell and others.

Letting the material press back
Speaker: Gavin Fry

This lecture will explain *active documentation* as a research tool; here all investigations are recorded as part of a body of research material that is *diaristic* in format and emphasis. By capturing information when it is found and made accidental discoveries, improvements or problematic blocks are kept components of a thesis. A making process described as *thinking when making* or transcognition will be explained as the second agent operating in tandem that assists in reducing perceived boundaries between writing and making. The example used will be my recent doctoral research on why men embroider.

Q&A based on 'Triumph' (from previous session)
Chair: William Brown

Kaveh Abbasian and Maryam Tafakory will take questions based on the documentary film 'Triumph', directed by Kaveh.

DAY 2 – Wednesday 3rd July

9:45 to 10:45 Keynote

Making something: Making history: The poetics of doing
Keynote Lecture by Carolyn Steedman

For years I believed that the poetics of history was to do with finding things. Influenced by psycho-analysis and Sigmund Freud's many accounts of finding that which isn't there to be found, I wrote a great deal about the peculiar poetics involved in the historian's uncovering the past. But now the theme of this conference has compelled me to consider history as a form of making--something. What is the something the historian makes? Does having any kind of answer to that question help with doing it? I will discuss these questions with much help from Laurence Sterne (1713-1768) who in Tristram Shandy said that whatever it is the historian does, and whatever `doing history' involves, there is no end to it.

10:45 to 12:00 Session 4

Translation in the creative industries: Issues and methods
Speaker: Dionysios Kapsaskis

Translation is a key infrastructure of global communication, but its role in the creative industries is only now starting to be recognised and researched. Academics and students are increasingly interested in the ways translation mediates cultural experiences and events, for instance in film festivals, museums and galleries, as well as in more commercial contexts such as advertisement and tourism. In this presentation, I will highlight the presence of translation in the global creative society and I will reflect on the main research issues that emerge as a result. I will also propose a broad methodological framework that combines translation studies perspectives with research into the creative industries.

Partners and placements: The British Library: An introduction to our research resources and placement opportunities
Speakers: James Perkins and Claudia Treacher

This session will introduce the British Library and its vast and varied collection – from Greek papyri and medieval manuscripts to the UK web archive and immersive fiction (and most things in between). It will suggest some useful starting points to help you find your way around a unique research resource that covers all major languages, spans 3,000 years and is growing at a rate of 12km of shelving and 70Tb of digital material each year. The session will also showcase opportunities for you to engage more closely with the work of the Library through its annual PhD placement scheme.

Catch-up for NPIF students
With Harriet Hawkins

If you are a *technē* student who is part of the NPIF (National Productivity Investment Fund) cohort please come along to this catch-up session to share ideas and discuss plans for cohort development and training opportunities.

Student-led conference: Information and questions
With Chloe Lee and Polly Hember

technē provides funding to support an annual student-led conference. Chloe Lee and Polly Hember are putting together 2019's *technē* Student Conference, *Making from the Mess*, and would love to invite you to come and be a part of the team. The conference aims to explore how our greatest failures, weaknesses, and oversights can birth our best work, leading us to new perspectives and fresh insight. This session is to tell you a little about Chloe and Polly's vision and answer any questions you may have. They are also looking for students to exhibit work (music, sound, artwork, performance) and lead workshops. Please do come along if you are interested or would like to know more; no experience necessary! Chloe and Polly will be about during the conference so if you cannot make this session, please feel free to chat with them!

Getting the right things done: take control of your task management
Speaker: Trevor Bibic

Have you ever had a brain full of things you need to do and no idea where to start? Do you find yourself quickly migrating from one task to next without really completing the previous because you feel time pressured? In this practical session, we will be looking to review all the actions that you have to do in your working day and getting them out of your head and into a system. We will evaluate and then prioritise actions using the 'urgent/important' model and evaluate what moves you closer to your goals. We will review the 'Getting Things Done' methodology which is the foundation of a lot of modern time management thinking. We will look at how this applies to you today and also take a look at how it could impact future career choices, including portfolio careers.

12:00 to 13:15 Session 5

Storytelling as method
Speaker: Suzanne Rowland

This participatory workshop will focus on creating semi-fictional characters and stories from fragments of archival research. It is based on my PhD which uses a constructive narrative, or storytelling method, as a way of filling in the lack of first-hand accounts of everyday life in blouse factories in the 1910s. Participants are invited to bring along a selection of their own primary research to use as a basis for visualising, naming and creating characters (human or non-human) in order to explore 'Realities enacted in other ways' (John Law 2004: 97).

Knowledge Exchange in Arts and Humanities
Speaker: Liz Johnson and Stuart Hedley

Applying expertise from social, behavioural, creative arts or design disciplines in organisations can open up new and exciting opportunities not previously considered possible. This session will demonstrate how Arts and Humanities can add value and create impact through knowledge exchange collaborations with organisations, bringing fresh approaches and methodologies to solve the challenges organisations face. It will focus specifically on the Innovate UK funded scheme Knowledge Transfer Partnerships (KTPs) and the role you could take if you wanted to find out more or be involved. This session will cover how KTPs work and will include an overview of knowledge exchange, funding themes and the funding landscape, and the Industrial Strategy for Arts and Humanities.

Sound knowledge: Podcasting praxis and questions of aurality/orality in research methodologies
Speaker: Dario Llinares

Podcasting is still often defined as a mere sub-genre of radio, a platform for disseminating audio content via the Internet rather than the broadcast airwaves. However, as the medium has gained in cultural significance a burgeoning field of Podcast Studies has emerged. A core strand of enquiry relates to the methodological possibilities that academic podcasting as a research practice could engender. In this session Dr Dario Llinares will consider his research into and through podcasting using a range of examples, including his own work on *The Cinematologists* podcast, exploring how the technological infrastructure and the creative forms of audio engagement it produces, can offer positive challenges to many accepted processes of collecting, interpreting and communicating knowledge.

Optimising your resilience
Speaker: Trevor Bibic

This workshop is designed for you to proactively work on optimising your resilience. The goal of the session is to help you increase your adaptability in challenging work situations. We will spend time looking at your abilities and strengths to help you understand your value to current and future employers. We will look at personal goals, how helping others helps you, what your support network looks like and how you react to challenging circumstances. The hope is for you to leave the session with an organised sense of how to stay resilient and how to be ready to make the most of opportunities that present themselves.

13:15 to 14:30 Lunch

Student funding drop-in
With Jane Gawthrope and Carol Hughes

If you have a question about applying for additional funding to support research or study trips, or to run an event, please drop-in and talk to Jane Gawthrope (*technē* Manager) or Carol Hughes (*technē* Administrator). They will advise you on eligibility and the most appropriate type of funding to apply for.

CV 1-to-1 consultations
With Harriet Hawkins and Helen Minors

How to develop a strong CV for academic job applications and get shortlisted? How to present your research, teaching and other activities in a way that counts with selection panels? What strategies are there to develop employability? Please bring your CV along for advice. Sign up for these sessions at the registration desk.

Speaker Biographies

Kaveh Abbasian did his undergraduate studies at the Tehran University of Art and went on to an MA in documentary practices at the Roehampton University of London in 2008 and a PhD in Film and Television studies at the same institution in 2014. During the course of his PhD, Kaveh was awarded the AHRC international placement at the John W. Kluge Center at the Library of Congress where he continued to work on his research. He currently works as a visiting lecturer in film studies and practice at the department of Media, Culture and Language of the Roehampton University. He is also an associate lecturer at the School of Arts at Birkbeck, University of London.

Trevor Bibic has been working in personal and professional development training for over six years, delivering a wide range of workshops, webinars and one to one coaching. He has developed and facilitated training on a variety of skills and careers areas including leadership, time management, assertiveness and interviews. Before becoming a Careers Consultant, Trevor worked in management and leadership positions. Trevor has worked with students and staff in institutions such as Cambridge University, Kings College, UCL and others across The University of London federation.

Dr Sue Breakell is Archivist and Senior Research Fellow at the University of Brighton Design Archives. Before joining the Design Archives, she worked in the archives in the national museums, including as head of Tate Archive and as War Artists Archive at the Imperial War Museum. Her research bridges archive studies and twentieth century art and design history. She is currently working on an edited collection, *The Materiality of the Archive: Creative Practice in Context* (Routledge, 2020). She has also published, with Lesley Whitworth, on the Design Archives' émigré collections.

Dr William Brown is Senior Lecturer in Film at the University of Roehampton, London. He is the author of *Non-Cinema: Global Digital Filmmaking and the Multitude* (Bloomsbury, 2018) and *Supercinema: Film-Philosophy for the Digital Age* (Berghahn, 2013). He is also a zero-budget filmmaker with over 15 feature films to his name.


Dr Louisa Buck has recently completed her practice based PhD at the University of Brighton. With a background in Fine Art and Design she is also a lecturer, and more recently acting Course Leader, on the MA Fine Art course at Brighton. She is also an assistant researcher for The Cartoon Museum in London. She continues as an active researcher and artist with a particular interest in drawing, Greek mythology and medical humanities.

Duncan Bullen is Deputy Head of School for Research and Enterprise in the School of Art at the University of Brighton. Duncan's research interests are grounded in the materiality of manual drawing. He is particularly concerned with tactile, repetitive, reductive, non-representational drawing strategies which he aligns with the practice of mindfulness meditation. His background is in Fine Art, and before becoming Deputy Head of School, he was Academic Programme Leader for Fine Art and Course Leader for Printmaking.

Dr Gavin Fry recently completed his practice led PhD at the University of Brighton. With a background in fine art textiles and design he is a lecturer, and works across the courses in Visual Communications at Brighton with additional teaching in contextual studies and craft and Design. Gavin is a hand embroiderer and a collagist making artworks and keeping visual diaries in order to understand his place in the world. Both the world and he constantly change; his artwork and research documents this.
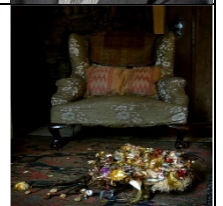
Dr Federica Formato is Lecturer in Sociolinguistics at the University of Brighton. She published on the topic of Italian and sexism. Her monograph titled *Gender, Discourse and Ideology in Italian* was published by Palgrave in 2018. She has taught linguistics at various UK universities and her research interests include gender, politics, violence against women and corpus linguistics.

Jane Gawthrope is the Manager of the *technē* Doctoral Training Partnership overseeing all aspects of its operations. She also manages Royal Holloway's relationship with the ESRC SeNSS DTP and other types of doctoral awards at the College. Previously, Jane was a Faculty Manager at Royal Holloway and managed one of the Higher Education Academy Subject Centres.

Professor Harriet Hawkins researches art works and art worlds, including collaborating with artists and institutions to make work and curate exhibitions and events as part of the 'creative turn' within Geography. As well as supervising a number of post-doctoral fellows, Harriet is a member of numerous peer-review colleges, including the AHRC peer-review college, the UKRI Future Fellows post-doc scheme as well as the Marie Curie International Fellowship scheme, giving her experience of a range of schemes. Harriet is Professor of GeoHumanities, editor of Cultural Geographies and Deputy Director of *technē*.

Stuart Hedley is Knowledge Exchange Manager for the Creative Futures research and enterprise initiative at the University of Brighton. Stuart manages creative knowledge exchange projects on behalf of the University regionally, nationally and globally, engaging with stakeholders including Councils and Local Authorities, Funding Bodies, NGO's, Industry and Community groups to maximise the impact of creative research at the University.

Carol Hughes is the Doctoral Training Partnerships & RCUK Scholarships Administrator responsible for the administration of the *technē* Doctoral Training Partnership. She can advise on UKRI doctoral scholarships and on applying for *technē* AHRC funding for events and placements. Before joining Royal Holloway, Carol worked for Bracknell Forest Council in Environment, Culture and Communities.

Dr Mandie Iveson is Lecturer in Sociolinguistics at the University of Brighton having previously been a visiting lecturer at the University of Roehampton. A former *technē* scholar, her research interests include gender, nationalism, language ideologies, discourse analysis and digital communications. Her new book *Language Attitudes, National Identity and Migration in Catalonia: What the women have to say* (SAP, 2019) examines language, nation and identity from a gendered perspective. Integrating a sociocultural linguistics approach with oral history, it introduces an innovative methodological approach by combining oral history narratives with discourse analysis, social media analysis and the 'small story' framework.
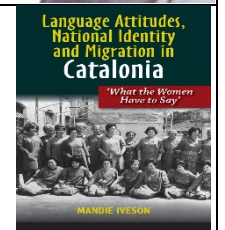
Liz Johnson is University of Brighton Knowledge Transfer Partnerships (KTP) Manager, focusing on business development activities and developing funding applications for strategic university/business projects across a range of disciplines. KTPs are funded largely by InnovateUK, but co-funders include ESRC, EPSRC and AHRC. Liz has over 10 years' experience in project management and in delivering government funded schemes which support small and medium sized businesses by linking them with university talent – both academics and graduates.

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Dr Dionysios Kapsaskis is Senior Lecturer in translation at the University of Roehampton, London, where he lectures on the theory and practice of translation. Dionysios has published articles on translation and comparative literature in *Perspectives: Studies in Translatology, Translation Studies, Dalhousie French Studies,* and elsewhere. He has guest-edited thematic journal issues on translation, globalisation and the creative industries (e.g. *Synthesis* 2012, *the Journal of Specialised Translation,* 2018), and is now co-editing *The Routledge Handbook of Translation and Globalization* (forthcoming 2021). Dionysios is currently supervising three PhD theses, on subtitling, the audiovisual translation industry, and accessible filmmaking.

Dr Dario Llinares is Principal Lecturer in Contemporary Screen Media at the University of Brighton. He has published work on a range of topics including the Astronaut in American Culture, British Prison Film, the Cinema as Time Machine, and the Cinematic-Experience in the Digital Age. His research into podcasting emerged through his role as co-founder and co-host of *The Cinematologists* podcasts. He is the co-editor of the recently published *Podcasting: New Aural Cultures and Digital Media* (Palgrave MacMillan) and co-producer of the accompanying podcast *New Aural Cultures.*

Dr Jess Moriarty is Course Leader for the Creative Writing MA at the University of Brighton. Her research focuses on auto-ethnography and pedagogy in writing practice. Jess works on engaging students in community projects and using innovative and personal writing to challenge traditional academic discourse.

Dr Chrystie Myketiak is a discourse analyst and linguist at the University of Brighton, where she leads the BA Hons English Language degree. She has a PhD in Linguistics from Queen Mary University of London and was an EPSRC postdoc at the same university. Chrystie's research has been published in journals including *Discourse & Society, Contemporary Social Science,* and *Journal of Pragmatics.* She has two books forthcoming with Palgrave: *Online Sex Talk and the Social World: Mediated Desire* and *Discourse, Demand, Desire: An Intersectional Analysis of Mass Shooter Texts.*
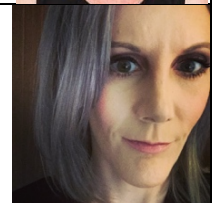
Professor John Ó Maoilearca is Professor of Film at Kingston School of Art, Kingston University, London. He has published ten books, including (as author) *Bergson and Philosophy* (2000), *Post-Continental Philosophy: An Outline* (2006), *Philosophy and the Moving Image: Refractions of Reality* (2010) and (as editor) *Bergson and the Art of Immanence* (2013) and T*he Bloomsbury Companion to Continental Philosophy* (2013). His last book was *All Thoughts Are Equal: Laruelle and Nonhuman Philosophy* (University of Minnesota press, 2015). He is currently working on ordinary modes of time-travel (so far with only modest success).

James Perkins is Research and Postgraduate Development Manager at the British Library. His role encompasses research support for Library staff and oversight of the British Library's postgraduate programme, including its collaborative PhD projects, PhD placements and Doctoral Open Days.

Professor Amanda Ravetz is a visual anthropologist with research interests and expertise in the interdisciplinary connections between anthropology and art/design; the theories and practices of observational cinema; and artist development. Her most recent book *Collaboration Through Craft* (2013), an edited volume with Alice Kettle and Helen Felcey, offers a challenging new argument for the collaborative power of craft, analysing the philosophies, politics and practicalities of collaborative craft work. Her films have been screened in the UK, Finland, Latvia, Portugal, Germany, Majorca, USA and India.

Suzanne Rowland is a final year PhD student exploring the developing mass-produced fashion industry in the 1910s through its first successful commodity, the blouse. Her thesis uses an interdisciplinary methodology which combines object-focused analysis with Actor-Network-Theory. It aims to bring to life previously overlooked actors in the blouse factory, including innovative sewing and cutting machines and their mostly female, working-class operatives. She is also a lecturer in Historical and Critical Studies with a background in film costume making.

Claudia Treacher is a *technē*-funded doctoral student exploring Radical Art and Conscientious Objection during WWII. In Autumn 2019 she will be undertaking a PhD placement at the British Library on a project based around its collection of political pamphlets previously belonging to George Orwell.

Professor Carolyn Steedman is a historian, specialising in the social and cultural history of modern Britain and exploring labour, gender, class, language and childhood. Since 2013, she has been Emeritus Professor of History at the University of Warwick, where she had been a Professor of History since 1999. She is the author of *Landscape for a Good Woman* and *An Everyday Life of the English Working Class*, among other books. *Poetry for Historians* is due in the spring.

Dr Lesley Whitworth helped to set up the Design Archives following her doctorate at the Centre for Social History, University of Warwick. As Deputy Curator she engages with researchers, contributes to the evolution of strategy, and has published widely on the early history of the Council of Industrial Design (Design Council). More recent work has examined the presence of émigré designers in the collections at Brighton.

Professor Mila Zuo is Assistant Professor of Film Studies in the School of Writing, Literature and Film at Oregon State University. She received her PhD in Cinema and Media Studies from the Department of Film, TV and Digital Media at UCLA in 2015. Her research interests include transnational Asian and Asian/American cinemas, film, philosophy, acting and performance, star studies, feminist and queer theory, and critical race and ethnicity studies. Her current book manuscript examines the affective world-making of contemporary Chinese and diasporic Chinese women film stars.

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