**Reframing 19th-century Fashion and Dress Day Symposium**

Tuesday, 11 June 2019

University of Brighton, Grand Parade Building, room M2

Convened by Dr. Veronica Isaac, Dr. Charlotte Nicklas, and Dr. Hannah Rumball with the support of the Centre for Design History, University of Brighton

## Timetable

10:30am-10:45am: Coffee & biscuits

10:45am-11:00am: Introduction and Welcome to the group and the day [Charlotte Nicklas]

11:00am-11:30am: General introductions from participants

11:30am-1:00pm: 20 minute presentations & discussion

* Dr. Kate Strasdin (Falmouth University): A Life in Fragments - Re-framing 19thc Dress Practices Through the Dress Diary of Anne Sykes
* Jo Tierney (University of Warwick): Globalising Nineteenth-Century Fashion History: The Circulation of British Textiles in West Africa, c.1870-1914.
* Eleanor E. Houghton (University of Southampton): Charlotte Brontë’s Moccasins: The Wild West Brought Home

1:00pm-2:00pm: Lunch (provided)

2:00pm-3:00pm: 20 minute presentations & discussion

* Dr. Katie Faulkner (Courtauld Institute of Art) ‘In pure classical taste?’: Sculptural discourse in early nineteenth-century writing on Fashion and Dress
* Dr. Kimberly Wahl (Ryerson University): Clothing the Senses: Modes of Materiality in Pre-Raphaelite Dress

3:00-3:15pm: Tea Break

3:15-4:30pm: Establishing future directions

This event is free, but please email Veronica Isaac (V.T.Isaac@brighton.ac.uk) to book a place.