



You and a guest are cordially invited to the launch of

BEYOND THE PALE

ZOE CHILDERLEY

The Granary Gallery

Friday 26 October, 6pm.

Please RSVP to berwickvisualarts@maltingsberwick.co.uk
by **Thursday 25 October**.

Exhibition continues until **Sunday 20 January 2019**.

Open Wed-Sun 11am-4pm.

Image: Solway. Courtesy of the artist.



Supporting public funding for
**ARTS COUNCIL
ENGLAND**

BYOND THE PALE

ZOE CHILDERLEY



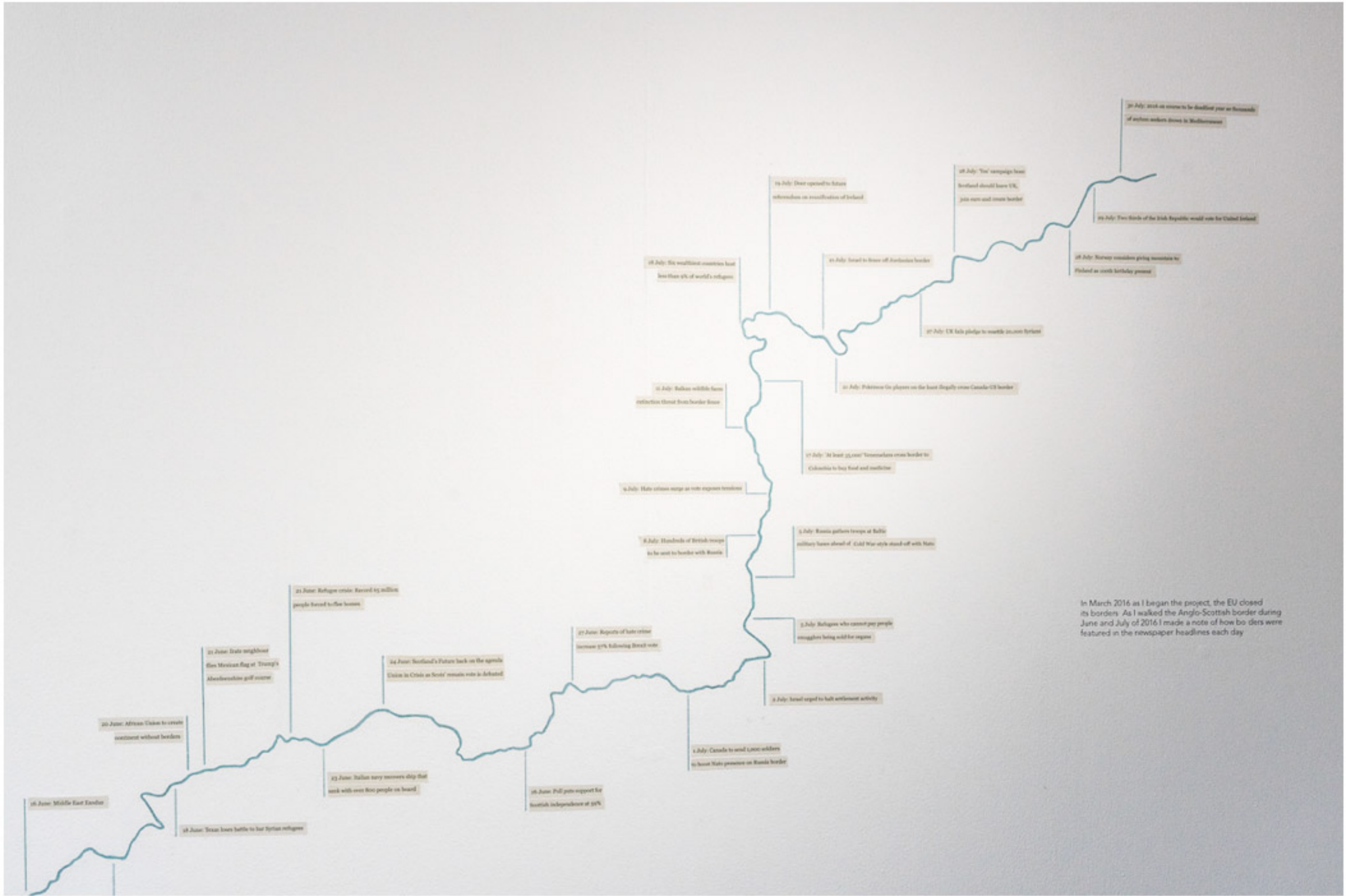
BYOND THE PALE
ZOE CHILDERLEY







THE MAP IS TALKING



In March 2016 as I began the project, the EU closed its borders. As I walked the Anglo-Scottish border during June and July of 2016 I made a note of how borders were featured in the newspaper headlines each day.

I not to want to transgress something,
I imitation,
line.

I or under cover of night is fear and hope rolled into one
whose face can't be seen.
I lucky ones are reborn on the other side.



In March 2016 as I began the project, the EU closed
its borders. As I walked the Anglo-Scottish border during
late winter of 2016 I made a note of how the lines were
featured in the newspaper headlines each day.





Highgreen





There was nothing but land,
not a country at all, but the material
out of which countries are made.



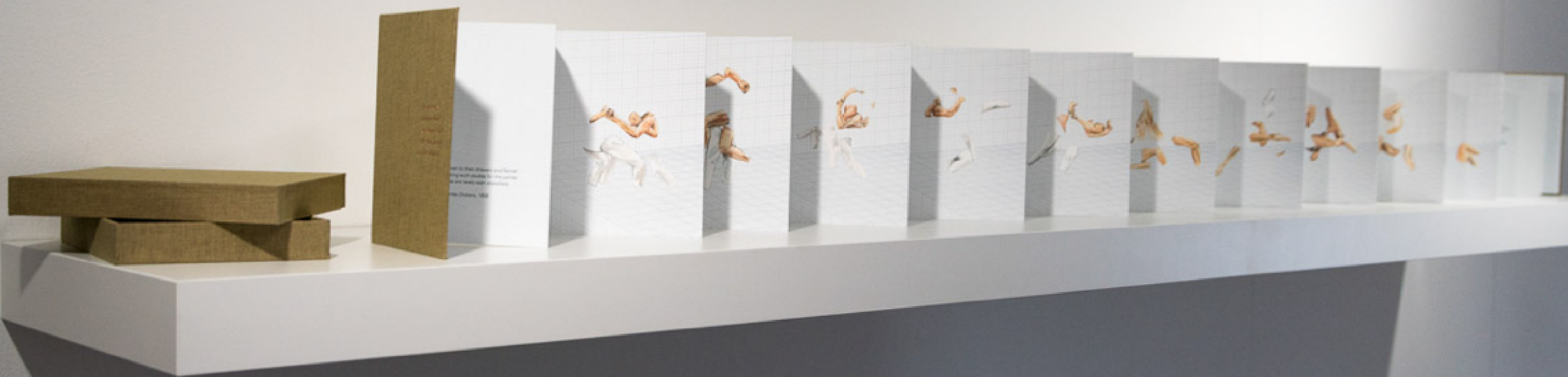
There was nothing but land, not a country at all, but the material out of which countries are made.



There was nothing but land, not a country at all, but the material out of which countries are made.



The Anatomy of Cumberland and Westmorland Wrestling as seen on the Borders
In collaboration with Caroline Penn



Hipe

All the lifting throws are called hipes. The challenge with a hipe is to get rid of your opponent's leg.



Inside Hipe

With a firm hold about three-quarters of the way down his back, pull your opponent onto your chest and lift and turn anti-clockwise with your right knee inside his left. At the highest point of the manoeuvre, the knee becomes the pivot on which the man is turned in mid-air.



Outside Hipe

Another method is to knock the leg out of the way with a foot or knee. With a full hold, lift your opponent, lift your right leg and put out your right knee and heel to over it clockwise.



Series

Series of illustrations showing the sequence of movements for the hipe throw, from the initial hold to the final throw.











Long memories the borderer
this is a place where the peo
have gone and fictions fill in
border

Photograph taken from gallery in
London, showing the view from the
gallery

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London, showing the view from the
gallery















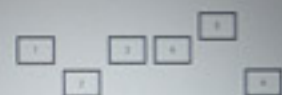
Bogs, burns, becks, and creeks, rivers, springs, sikes and other waters of the border

Theft
Long Hole
Horse
The Roost
Pyotnook
Ginger
Cawley
Paddle Hush
Nether Woode
Alder
Winter Hope
Wool Side
Domock
Wizen
Spout of Mein
Heritage
Muckle Corbie
Fary Loop
Dougal Pot
Black Land
Whitlowside
Tarras
Deep Slack
Buckbean
Thackie
Tinna
Grey Banno
Toot Hunter
Foul Wood
Tystna
Keshope
Damming
Mackee Theater
Mallard
Butter Hawk Nest
Priest Hill
Ryedale
Riever
Peat Hill
Havering
Hunters
Little Harden
Near Jingle
The Gullet
Headless
Corbie
Lyme
Thistle
Holy
Mie
Yearning
Hagg
Farloan
Hogwash
---foot





The Distance of Blue



1. The Blue of the Sky
The blue of the sky is a color that is often associated with freedom, peace, and hope. It is a color that is both calming and uplifting, and it is a color that is often used in art and design to evoke these feelings.

2. The Blue of the Sea
The blue of the sea is a color that is often associated with vastness, depth, and mystery. It is a color that is both soothing and awe-inspiring, and it is a color that is often used in art and design to evoke these feelings.

3. The Blue of the Mountains
The blue of the mountains is a color that is often associated with strength, stability, and endurance. It is a color that is both majestic and serene, and it is a color that is often used in art and design to evoke these feelings.

4. The Blue of the City
The blue of the city is a color that is often associated with progress, innovation, and modernity. It is a color that is both vibrant and sophisticated, and it is a color that is often used in art and design to evoke these feelings.

5. The Blue of the Heart
The blue of the heart is a color that is often associated with love, compassion, and empathy. It is a color that is both gentle and powerful, and it is a color that is often used in art and design to evoke these feelings.





Sea cliff tunnel at Marshall Meadows

*Over time borders flicker like mercury, move like
shifting sands beneath our feet, collapse yet
haunt the landscape and are redrawn a generation later,
in the name of some new fear that isn't new at all.*

Kipka Exhibitions

a white-out
stacked like paper
petals
on the wall

what is it that told you to leave?
did you talk to the birds?

did they say
the dusk will
floe the firth

