

**Box no.** 1 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/1.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (day)  
**Garment date** c1960

**Material** wool - green/red dogtooth check  
**Trim** green knitted edge, 2 1/2 cc - collar and hem  
**Lining** grey silk  
**Embellishment** 2 wooden green buttons on cuffs  
**Labels** Le Petit Salon  
**Measurements**  
**Condition** good

**Description** green and red wool tweed box jacket, full length sleeves, non-fastening

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 1 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/1.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** suit skirt (day)  
**Garment date** c1960

**Material** wool - green/red dogtooth check  
**Trim**  
**Lining** grey silk  
**Embellishment**  
**Labels** None  
**Measurements**  
**Condition** moth damage, front

**Description**  
calf-length, a-line skirt. 2 inverted pleats at front, flat at back

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 1 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/1.3  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** scarf  
**Garment type** scarf  
**Garment date** c1960

**Material** wool - green/red dogtooth check  
**Trim** wool fringe to either end  
**Lining** green silk  
**Embellishment**  
**Labels** None  
**Measurements** width - 15 1/2 cm, length - 138 cm  
**Condition** good

**Description**  
long, narrow neck scarf

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

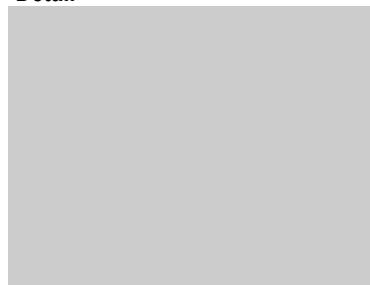
**Front**



**Back**



**Detail**



**Box no.** 1 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/1.4  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** scarf  
**Garment type** shawl  
**Garment date** c1960

**Material** wool - green/red dogtooth check  
**Trim**  
**Lining** none  
**Embellishment**  
**Labels** None  
**Measurements** width - 57 cm, length - 131 cm  
**Condition** good

**Description**  
wide, unlined panel of wool

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 1 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/2.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (day)  
**Garment date** c1960

**Material** coral/aqua woven wool fabric  
**Trim**  
**Lining** gold-peach silk  
**Embellishment** gold/wool buttons on half belt (back)  
**Labels** Couture  
**Measurements**  
**Condition** good

**Description**  
short, box jacket. box-pleated panel centre back. 3 button fastening centre front, 2 small inserted pockets front

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

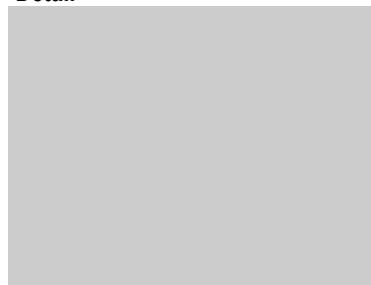
**Front**



**Back**



**Detail**



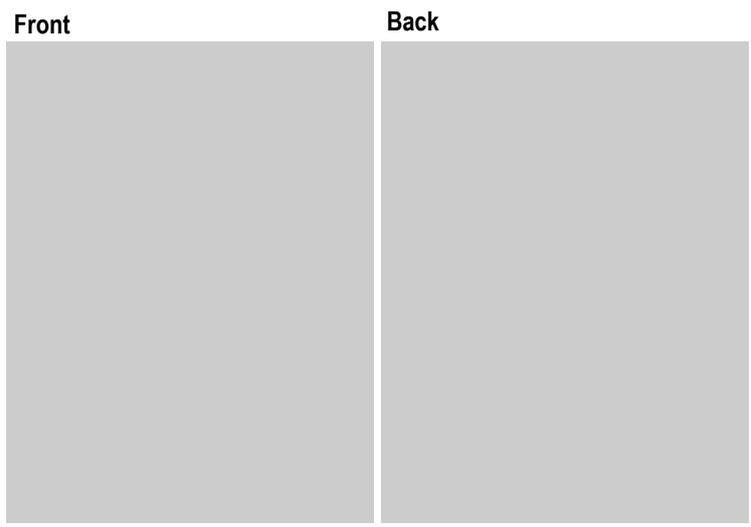
**Box no.** 1 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/2.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** suit skirt (day)  
**Garment date** c1960

**Material** coral/aqua woven wool fabric  
**Trim**  
**Lining** gold-peach silk  
**Embellishment**  
**Labels** None  
**Measurements** 66 cm waist to hem  
**Condition** good

**Description** 3 panels, seam centre back, gathered front and back, fastened over left hip, zip fastening, hook and eye

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**



**Box no.** 1 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1970/3.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (day)  
**Garment date** c1970

**Material** light grey wool  
**Trim** dark grey wool  
**Lining** dark grey silk  
**Embellishment** puter buttons  
**Labels** Couture  
**Measurements**  
**Condition** moth damage right breast

**Description**  
light grey wool jacket with dark grey trim  
centre front and pockets short box jacket

**Worn by** Doris Mitchison  
**Worn to** wedding of simon mitchison, 1980s  
**Comments**

**Front**



**Back**



**Detail**



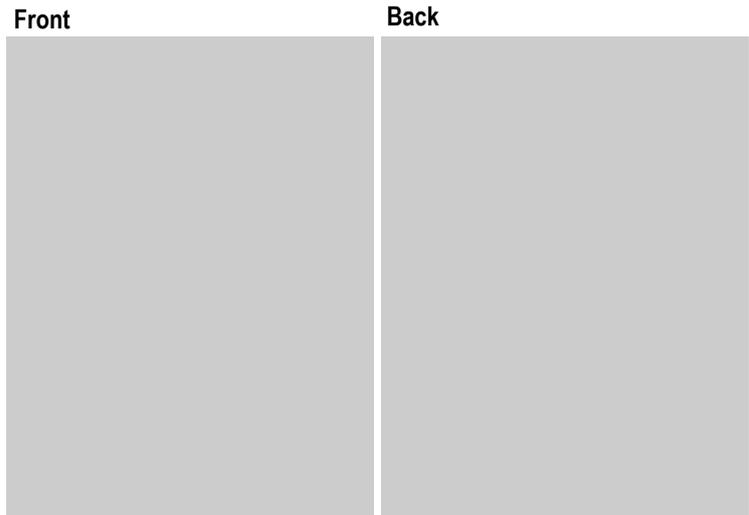
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**HMA ref. no.** DDM/C1970/3.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** suit skirt (day)  
**Garment date** c1970

**Material** light grey wool  
**Trim** dark grey wool  
**Lining** dark grey silk, white silk interlining  
**Embellishment** puter buttons  
**Labels** None  
**Measurements** 65 cm waist to hem  
**Condition** moth damage, interface lining

**Description** light grey wool straight skirt, slit right side hem, 4 darts waist front, 2 darts back

**Worn by** Doris Mitchison  
**Worn to** wedding of simon mitchison, 1980s  
**Comments**



**Box no.** 1 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/4.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (day)  
**Garment date** c1960

**Material** thick brown woven tweed  
**Trim** brown wool piping  
**Lining** brown silk  
**Embellishment** 8 brown/brass buttons, brown leather belt  
**Labels** Le Petit Salon  
**Measurements**  
**Condition** bad moth damage, lining

**Description**  
brown tweed double breasted, long and belted

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 1 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/4.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** suit skirt (day)  
**Garment date** c1960

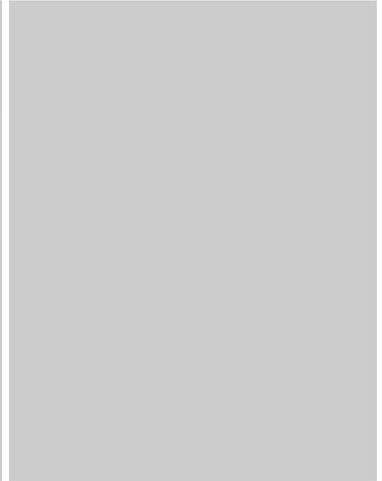
**Material** thick brown woven tweed  
**Trim**  
**Lining** brown silk  
**Embellishment**  
**Labels** None  
**Measurements** 65 cm waist to hem  
**Condition** moth damage, lining  
**Description** brown wool tweed straight skirt, side zip, hook and eye fastening

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 1 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/5.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (day)  
**Garment date** c1960

**Material** apricot lightweight wool  
**Trim**  
**Lining** apricot silk  
**Embellishment** 4 wool/brass buttons  
**Labels** Le Petit Salon  
**Measurements**  
**Condition** bad moth damage, lining

**Description** apricot light wool short fitted jacket, belted on

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

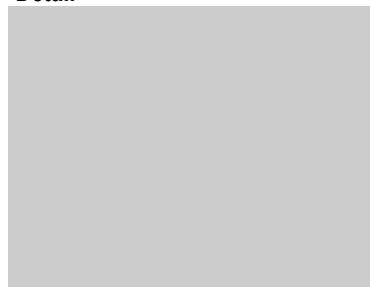
**Front**



**Back**



**Detail**



**Box no.** 1 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/5.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** suit skirt (day)  
**Garment date** c1960

**Material** apricot lightweight wool  
**Trim**  
**Lining** apricot silk  
**Embellishment**  
**Labels** None  
**Measurements** 65 cm waist to hem  
**Condition** moth damage, lining

**Description** apricot light wool straight skirt, 2 pleats waist front, 4 darts back

**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 2 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/6.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (day)  
**Garment date** c1960

**Material** blue lightweight linen  
**Trim**  
**Lining** purple silk  
**Embellishment** 4 linen buttons and linen hoops  
**Labels** Le Petit Salon  
**Measurements**  
**Condition** good

**Description** navy blue linen short bolero jacket, bust darts front, gathered waist band back

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 2 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1960/6.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** suit skirt (day)  
**Garment date** c1960

**Material** blue lightweight linen  
**Trim**  
**Lining** purple silk  
**Embellishment**  
**Labels** None  
**Measurements** 65 cm waist to hem  
**Condition** good

**Description** navy blue linen a-line skirt, inverted box pleat centre front, 2 panels back

**Worn by** Doris Mitchison

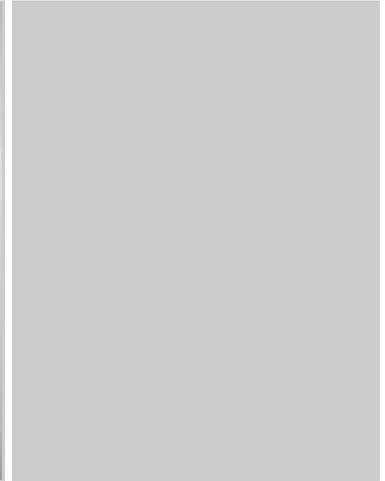
**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 2 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1970/7.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (day)  
**Garment date** c1970

**Material** red wool fet  
**Trim** navy blue petersham ribbon on revers and  
**Lining** red silk  
**Embellishment** 4 red plastic buttons  
**Labels** Le Petit Salon  
**Measurements**  
**Condition** moth damage, wool

**Description**  
red wool short fitted jacket with navy petersham trim

**Worn by** Doris Mitchison  
**Worn to** knighthood of sir norman hartnell, buckingham palace, 1977  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 2 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1970/7.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** suit skirt (day)  
**Garment date** c1970

**Material** red wool fet  
**Trim** navy blue petersham ribbon on hem  
**Lining** red silk  
**Embellishment**  
**Labels** None  
**Measurements** 66 cm waist to hem  
**Condition** moth damage, lining and wool

**Description** red wool a-line skirt, 8 panels, left side metal zip, hooks and eyes

**Worn by** Doris Mitchison  
**Worn to** knighthood of sir norman hartnell, buckingham palace, 1977  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 2 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1980/8.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (day)  
**Garment date** c1980

**Material** green tweed wool  
**Trim** printed silk piping  
**Lining** beige silk  
**Embellishment** covered printed silk buttons  
**Labels** None  
**Measurements**  
**Condition** good

**Description** green wool tweed short, box jacket, no collar

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 2 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1980/8.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** suit skirt (day)  
**Garment date** c1980

**Material** green tweed wool  
**Trim**  
**Lining** beige silk  
**Embellishment**  
**Labels** None  
**Measurements** 68 cm waist to hem  
**Condition** good

**Description** green wool tweed straight skirt with wrap-over skirt, fastened left of centre front

**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 2 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1970/9  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** coat (day)  
**Garment date** c1970

**Material** navy blue cotton  
**Trim**  
**Lining** purple silk  
**Embellishment** 4 large white leather-covered buttons  
**Labels** Le Petit Salon  
**Measurements**  
**Condition** moth damage, lining

**Description**  
navy blue fitted, knee-length coat

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 2 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1970/10  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** cape  
**Garment type** cape (day)  
**Garment date** c1970

**Material** brown soft brushed wool felt  
**Trim**  
**Lining** brown silk, embellished  
**Embellishment**  
**Labels** Le Petit Salon  
**Measurements** 84 cm neck to hem front  
**Condition** good

**Description** camel brown wool cape knee-length, fastened at neck

**Front**



**Back**



**Detail**



**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Box no.** 2 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1980/11  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** cape  
**Garment type** cape (day)  
**Garment date** c1980

**Material** black wool  
**Trim**  
**Lining** black silk  
**Embellishment** gold button at neck  
**Labels** Le Petit Salon  
**Measurements** 104 cm neck to hem front  
**Condition** good, not very clean

**Description**  
black wool cape calf-length, inverted pleats at back, throw over the shoulder scarf arrangement

**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 3 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1980/12.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Material** pale pink cotton mix  
**Trim**  
**Lining** pale pink  
**Embellishment** 3 covered buttons  
**Labels** Sam's Tailors  
**Measurements**  
**Condition** good

**Description** 3/4 length, shoulder pads, double rever on

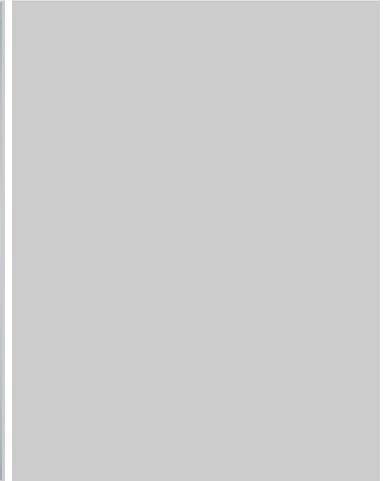
**Worn by** Doris Mitchison  
**Worn to**  
**Comments** sam's tailors - made in hong kong

**Designer** Sam's Tailoring, Kowloon, Hong Kong  
**Garment** jacket  
**Garment type** suit jacket (day)  
**Garment date** c1980

**Front**



**Back**



**Detail**



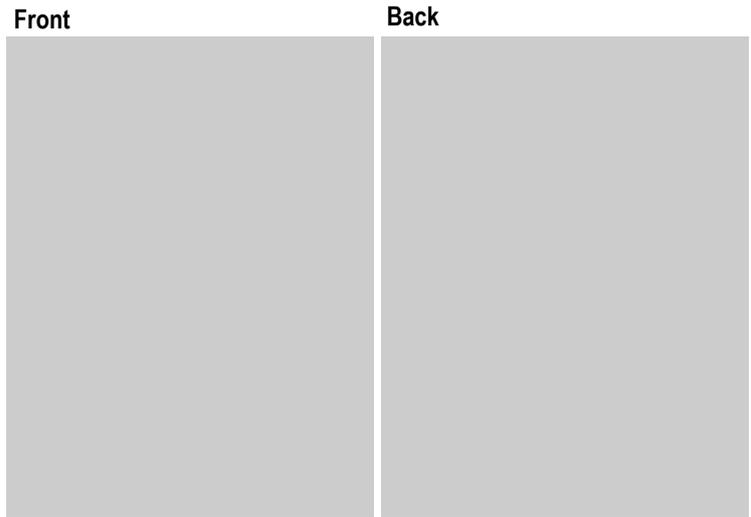
**Box no.** 3 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1980/12.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Material** pale pink cotton mix  
**Trim**  
**Lining** pale pink  
**Embellishment**  
**Labels** None  
**Measurements**  
**Condition** good

**Description** elasticated waist band, straight skirt

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Designer** Sam's Tailoring, Kowloon, Hong Kong  
**Garment** skirt  
**Garment type** suit skirt (day)  
**Garment date** c1980



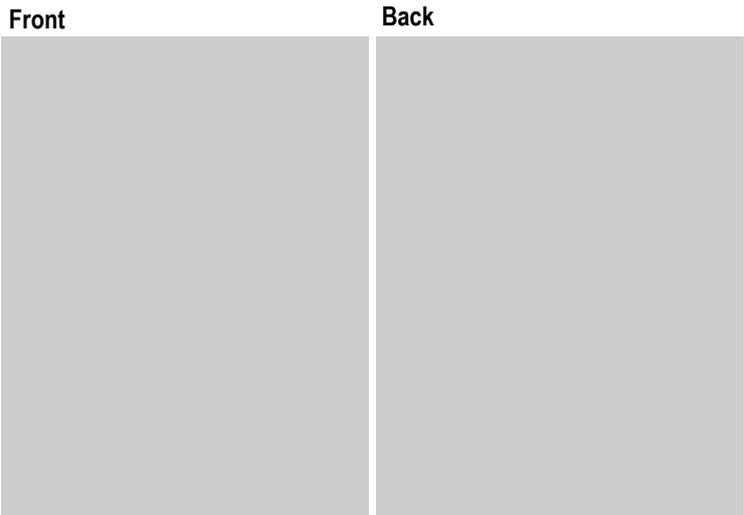
**Box no.** 3 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1980/12.3  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Sam's Tailoring, Kowloon, Hong Kong  
**Garment** trousers  
**Garment type** suit trousers (day)  
**Garment date** c1980

**Material** pale pink cotton mix  
**Trim**  
**Lining** pale pink  
**Embellishment**  
**Labels** None  
**Measurements**  
**Condition** good

**Description** elasticated slacks, pockets

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**



**Box no.** 3 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1970/13.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** coat (afternoon)  
**Garment date** c1970

**Material** coffee stiff silk  
**Trim**  
**Lining** brown silk  
**Embellishment** 4 large brown silk covered buttons  
**Labels** None (couture)  
**Measurements** 105 cm neck to hem back centre  
**Condition** moth damage

**Description**  
brown silk coat calf-length, waisted, double  
revers with bands, bands around cuffs

**Front**



**Back**



**Detail**



**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Box no.** 3 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1970/13.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** skirt (afternoon)  
**Garment date** c1970

**Material** coffee stiff silk  
**Trim**  
**Lining** brown silk  
**Embellishment**  
**Labels** None (couture)  
**Measurements** 65 cm waist to hem  
**Condition** good

**Description** brown silk a-line, 6 panels, silk band around hem, fastened to left, metal zip, hook and eye

**Worn by** Doris Mitchison

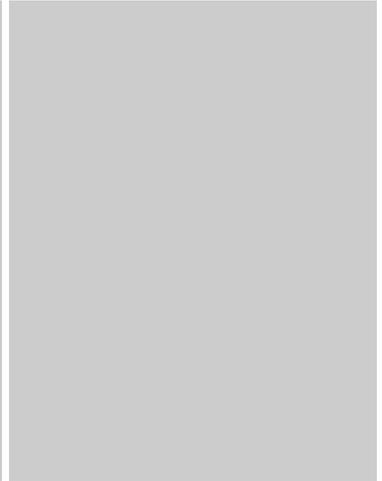
**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 3 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/1973/14.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** coat (afternoon)  
**Garment date** 1973

**Material** pale green stiff silk  
**Trim**  
**Lining** pale green silk  
**Embellishment** covered silk buttons, top button plaited silk  
**Labels** Couture  
**Measurements** 100 cm collar to hem front  
**Condition** good

**Description** pale aqua green staron silk coat, panelled, dropped waist

**Worn by** Doris Mitchison  
**Worn to** investiture of prince charles, wedding of claire williams, both 1973  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 3 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/1973/14.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** dress (afternoon)  
**Garment date** 1973

**Material** pale green stiff silk  
**Trim**  
**Lining** pale green silk  
**Embellishment**  
**Labels** Couture  
**Measurements** 97 cm collar to hem front  
**Condition** good

**Description** pale aqua green staron silk dress panelled, dropped waist, short sleeves, zip centre back, v-shaped neckline mirrors coat

**Worn by** Doris Mitchison  
**Worn to** investiture of prince charles, wedding of claire williams, both 1973  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 3 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1980/15.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (day)  
**Garment date** c1980

**Material** emerald green silk mix, pink/green floral print  
**Trim**  
**Lining** dark green silk  
**Embellishment** green plastic/gold buttons  
**Labels** Le Petit Salon  
**Measurements**  
**Condition** good

**Description** emerald green silk short, slightly fitted box jacket, pockets, double collar

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



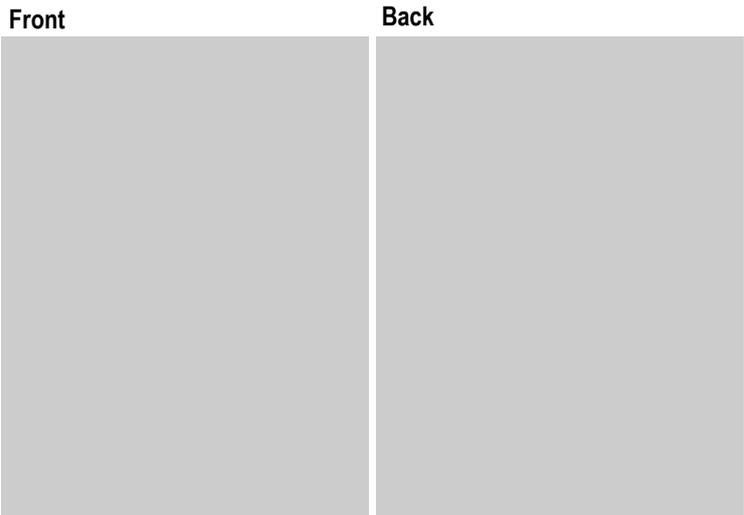
**Box no.** 3 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1980/15.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** suit skirt (day)  
**Garment date** c1980

**Material** emerald green silk mix  
**Trim**  
**Lining** dark green silk  
**Embellishment** green stitching  
**Labels** None  
**Measurements** 67 cm waist to hem  
**Condition** good

**Description** emerald green silk a-line, 2 inverted box pleats, 2 darts back, metal zip, hook and eye

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**



**Box no.** 3 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1970/16.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (dress)  
**Garment date** c1970

**Material** purple silk velvet  
**Trim**  
**Lining** dark blue silk  
**Embellishment** blue bead-covered buttons, leather backed  
**Labels** Couture  
**Measurements**  
**Condition** good

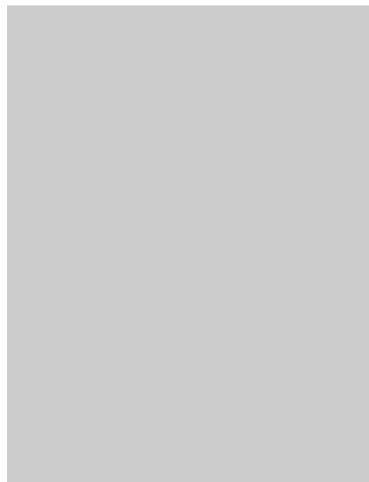
**Description**  
purple silk velvet fitted jacket,

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 3 **Catalogue date** 13/10/2008  
**HMA ref. no.** DDM/C1970/16.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** suit skirt (dress)  
**Garment date** c1970

**Material** purple silk velvet  
**Trim**  
**Lining** dark blue silk  
**Embellishment**  
**Labels** None (couture)  
**Measurements** 69 cm waist to hem  
**Condition** good

**Description** purple silk velvet straight skirt, 2 darts front, 4 darts back, fastened centre back, metal zip

**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 4 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1950/17  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** mackintosh  
**Garment type** mac (day)  
**Garment date** c1950

**Material** black cotton  
**Trim**  
**Lining** black  
**Embellishment**  
**Labels** Couture. Also Label Size 36 Machined Into  
**Measurements** 104 neck to hem  
**Condition** moth damage, not very clean

**Description**  
black macintosh belted at waist, full skirt (tiered), pointed collar, single rever, deep cuffs,

**Front**



**Back**



**Detail**



**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Box no.** 4 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1980/18  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** coat  
**Garment date** c1980

**Material** black velvet  
**Trim**  
**Lining** black silk  
**Embellishment** 10 black buttons  
**Labels** None (couture)  
**Measurements** 91 cm neck to hem back centre  
**Condition** good

**Description** black velvet short, box coat, double breasted, peter pan collar

**Worn by** Doris Mitchison  
**Worn to**  
**Comments** could be earlier but looks hardly worn

**Front**



**Back**



**Detail**



**Box no.** 4 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/19.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (cocktail)  
**Garment date** c1970

**Material** brown velvet  
**Trim** embellishment  
**Lining** brown silk  
**Embellishment** sleeves - brown thread piping,  
**Labels** None (couture)  
**Measurements** 52 cm neck to hem front  
**Condition** good

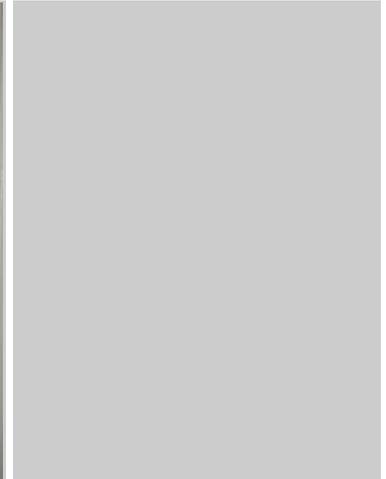
**Description** brown velvet short straight jacket, bell shaped sleeves, 3 tiers

**Worn by** Doris Mitchison  
**Worn to**  
**Comments** 60s or 70s?

**Front**



**Back**



**Detail**



**Box no.** 4 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/19.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** suit skirt (cocktail)  
**Garment date** c1960

**Material** brown velvet  
**Trim**  
**Lining** brown silk  
**Embellishment**  
**Labels**  
**Measurements** 66cm waist to hem  
**Condition** good

**Description** brown velvet deep inverted box pleats centre front, metal zip over left hip, hooks and eyes, 2 darts waist back

**Worn by** Doris Mitchison  
**Worn to**  
**Comments** 60s or 70s?

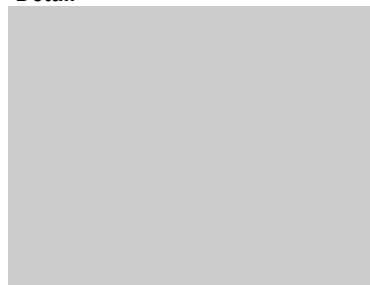
**Front**



**Back**



**Detail**



**Box no.** 4 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/20.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** dress (day)  
**Garment date** c1970

**Material** peach pink/green/orange floral print  
**Trim** pink silk mix collar, cuffs, front panel  
**Lining** apricot pink  
**Embellishment** dark peach buttons  
**Labels** Le Petit Salon (in Armpit - Usually Place For  
**Measurements** 100 cm neck to hem  
**Condition** good

**Description**  
peach print, button through, fitted dress, flared skirt, tailored skirt, 4 pleats front and back

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 4 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/20.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** belt  
**Garment type** belt  
**Garment date** c1970

**Material** pink silk mix/ peach pink/green/orange floral  
**Trim**  
**Lining** leather  
**Embellishment**  
**Labels** None  
**Measurements**  
**Condition** good

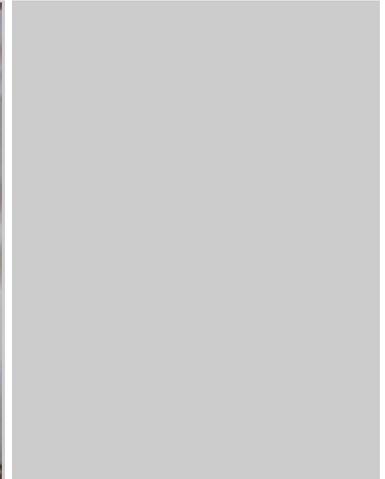
**Description**  
peach belt, rings and tie

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 4 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1960/21.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** coat (afternoon)  
**Garment date** c1960

**Material** pink/green floral print, chiffon over silk (same  
**Trim**  
**Lining** pale lime yellow silk  
**Embellishment** 6 covered buttons, leather underside  
**Labels** None (couture)  
**Measurements** 94 cm neck to hem back centre  
**Condition** moth damage, lining right armpit. seams

**Description** silk print and silk print chiffon coat, straight, empire line, double breasted, round (peter pan) collar

**Worn by** Doris Mitchison  
**Worn to**  
**Comments** corresponding sketch in archive

**Front**



**Back**



**Detail**



**Box no.** 4 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1960/21.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** dress (afternoon)  
**Garment date** c1960

**Material** pink/green floral print, chiffon over silk (same  
**Trim**  
**Lining** pale pink silk  
**Embellishment** bow and sash in yellow-green silk, 15  
**Labels** None (couture)  
**Measurements** 90cm neck to hem front centre  
**Condition** tearing to left armpit - organza coming away

**Description**  
cilk print and silk chiffon dress in pink print, 2 parts sewn together at shoulder seam. silk underdress with sweetheart neckline, metal zip centre back. chiffon fastend with buttons centre back

**Worn by** Doris Mitchison  
**Worn to**  
**Comments** rusty saftey pin  
corresponding sketch in archive

**Front**



**Back**



**Detail**



**Box no.** 5 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1960/22  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** dress (cocktail)  
**Garment date** c1960

**Material** pink silk crepe  
**Trim** 3 tiers silk petal hem (bottom of lining)  
**Lining** pink silk  
**Embellishment**  
**Labels** Le Petit Salon (size 12)  
**Measurements** 85 cm neck to hem centre back  
**Condition** faded petals, dirty at neckline and armpits

**Description**  
pink silk crepe sleeveless shift mini-dress

**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 5 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1960/23  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** dress (cocktail)  
**Garment date** c1960

**Material** pink chiffon  
**Trim** heavily bugle beaded cuffs and yoke - pink  
**Lining** pink silk crepe  
**Embellishment** beading on cuffs and yoke  
**Labels** Couture (centre Back Zip)  
**Measurements** 100 cm neck to hem centre back  
**Condition** slightly discoloured chiffon on sleeves and

**Description**  
pink silk chiffon calf-length, full from neck shift dress with full length sleeves, straight cut lining with metal zip centre back decorated with pink bugle beads at neck and cuffs

**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 5 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1960/24.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress: "candy floss"  
**Garment type** dress (cocktail)  
**Garment date** 1963

**Material** pink/cream chiffon  
**Trim**  
**Lining** cream and pink satin  
**Embellishment**  
**Labels** Couture (centre Back Skirt)  
**Measurements** 99 cm shoulder to hem  
**Condition** lining slightly stained

**Description**  
pink and cream silk chiffon, short, waisted, tucked chiffon over constructed satin bodice, internal petersham waistband, full skirt

**Worn by** Doris Mitchison

**Worn to**

**Comments** "coconut ice" spring/summer 1963.  
see photos in archive - originally designed to be worn with pink wool coat with white fox fur

**Front**



**Back**



**Detail**



**Box no.** 5 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1960/24.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** belt: "candy floss"  
**Garment type** belt (cocktail)  
**Garment date** c1960

**Material** pink silk chiffon/leather  
**Trim**  
**Lining** leather  
**Embellishment**  
**Labels** None  
**Measurements**  
**Condition** stained

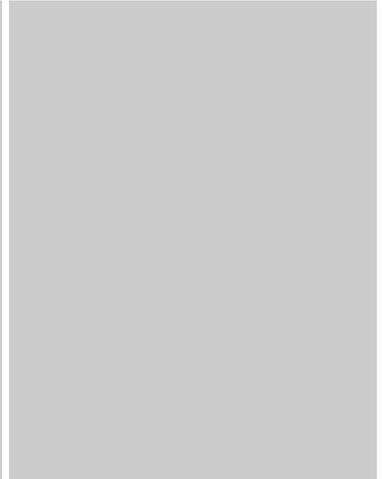
**Description**  
pink belt to be worn with "coconut ice"

**Worn by** Doris Mitchison  
**Worn to**  
**Comments** "coconut ice"

**Front**



**Back**



**Detail**



**Box no.** 5 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/25  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** dress (afternoon)  
**Garment date** c1970

**Material** brown chiffon  
**Trim**  
**Lining** brown silk satin  
**Embellishment** 6 covered buttons and loops on each cuff  
**Labels** Le Petit Salon  
**Measurements** 95 cm neck to hem, centre front  
**Condition** slight moth damage front and back, not very

**Description**  
brown silk chiffon, soft tailored, pleated chiffon, waisted, high neck with silk tie, long sleeved, buttoned deep tight cuffs

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 5 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/26  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** dress (cocktail)  
**Garment date** c1970

**Material** oyster pink chiffon  
**Trim** beaded hems and cuffs  
**Lining** oyster pink silk crepe  
**Embellishment** circles of silver bugle beads - hem, cuffs  
**Labels** Couture  
**Measurements** 106 cm neck to hem centre back  
**Condition** chiffon slightly discoloured armpits and  
**Description** oyster pink chiffon, waisted, tiered chiffon, cross over panel, metal zip right hip, press stud, bell sleeves

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 5 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1960/27  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** top  
**Garment type** top (cocktail)  
**Garment date** 1966

**Material** cream silk crepe  
**Trim**  
**Lining** cream silk  
**Embellishment** pearl/glass/white bugle beads/drops (moves)  
**Labels** Le Petit Salon (size 12)  
**Measurements** 44 cm neck to hem centre front  
**Condition** badly stained around neck, front

**Description** white crepe short box sleeveless top embroidered with tear drops pearl and crystal, metal zip centre back, hook and eye

**Front**



**Back**



**Detail**



**Worn by** Doris Mitchison  
**Worn to**  
**Comments** "crocodile tears' see photograph in archive autumn/winter collection 1966.

**Box no.** 6 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1940/28  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** dress (cocktail)  
**Garment date** c1940

**Material** black silk faille  
**Trim** black velvet edge with jet beading - neckline  
**Lining** brown stiff silk (skirt only)  
**Embellishment** beaded velvet trim  
**Labels** None (couture)  
**Measurements** 78 cm skirt hem to waist  
**Condition** good, broken zip

**Description**  
black silk new look, circle skirt, fitted waist, sleeveless, sweetheart neckline, metal zip centre back and left side

**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 6 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1950/29  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** dress (cocktail)  
**Garment date** c1950

**Material** black stiff silk  
**Trim** black velvet edge to neck (and belt around)  
**Lining** black stiff silk  
**Embellishment** large pink silk rose left centre waist, black  
**Labels** Couture  
**Measurements** 90 cm neck to hem centre front  
**Condition** good

**Description**  
black silk knee-length, waisted, heavily pleated, sleeveless, skirt kicks out bottom with pink rose at waist

**Worn by** Doris Mitchison  
**Worn to**  
**Comments** see sketch in archive - box 25

**Front**



**Back**



**Detail**



**Box no.** 6 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/30  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** ?  
**Garment** dress  
**Garment type** dress (afternoon)  
**Garment date** c1970

**Material** black silk cotton mix  
**Trim** applique flower nonsense  
**Lining** purple silk  
**Embellishment** applique flowers across front and around cuffs  
**Labels** None  
**Measurements** 102 cm neck to hem centre back  
**Condition**

**Description**  
black silk cotton mix waisted, full length sleeves, full skirt,

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 7 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1960/31  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1960

**Material** apple green silk crepe  
**Trim**  
**Lining** pale green silk  
**Embellishment** heavily beaded around yoke  
**Labels** Le Petit Salon  
**Measurements** 126 cm neck to hem centre front  
**Condition** rust stains, hem down at back

**Description**  
apple green silk satin full length, straight cut sleeveless - 3 panels front, 2 back - decorated with beads and sequins at yolk

**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 7 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1960/32  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1960

**Material** powder blue silk crepe  
**Trim**  
**Lining** lilac silk  
**Embellishment** white/blue beads, white flowers, white drop  
**Labels** Le Petit Salon  
**Measurements** 131 cm neck to hem centre front  
**Condition** good

**Description**  
powder blue full length, straight cut sleeveless, front panels overlap, 2 pleats front, zip centre back - decorated with white and blue beads

**Worn by** Doris Mitchison

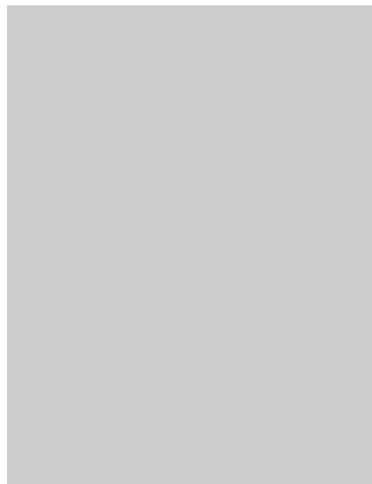
**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 7 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/33  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** pale pink silk bodice and sleeves, dark pink  
**Trim** flowers and sequins - cuffs and neck  
**Lining** lilac silk  
**Embellishment** sequins over whole bodice, flowers and  
**Labels** Le Petit Salon  
**Measurements** 134 cm neck to hem centre back  
**Condition** stained across bodice and sleeves

**Description**  
dark pink velvet and pale pink silk full length, high waisted, gown, elbow length slightly flared sleeves, metal zip centre back - decorated with pink beads and sequins

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 7 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/34  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** pink silk?  
**Trim**  
**Lining** pink silk?  
**Embellishment** 2 bands beaded decoration, floral design -  
**Labels** Le Petit Salon  
**Measurements** 130 cm neck to hem centre back  
**Condition** stained

**Description**  
pink silk crepe gown full length, straight cut, 2 panels, thick shoulder straps, metal zip to side, fastened with hooks and eyes back left shoulder strap, 2 kick splits side - decorated with bands of pink pearls and 'goods'

**Worn by** Doris Mitchison

**Worn to**

**Comments** photograph of doris, george, hartnell and ? at the liberal ball, savoy hotel, thursday 7th december 1972 - handbag?

**Front**



**Back**



**Detail**



**Box no.** 7 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/35  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** black chiffon  
**Trim** beaded embellishment around yoke  
**Lining** plum silk  
**Embellishment** clamped jewels, beads and sequins - red,  
**Labels** None (couture)  
**Measurements** 131 cm neck to hem centre front  
**Condition** good, deoderant marks

**Description**  
black silk chiffon full length, waisted, elbow-length butterfly sleeves and full skirt - decorated with sun-burst beading clamped jewels and sequins at neckline

**Worn by** Doris Mitchison  
**Worn to**  
**Comments** corresponding sketch in archive - box 25 - "orient express"

**Front**



**Back**



**Detail**



**Box no.** 8 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/36  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** black velvet  
**Trim**  
**Lining** black silk  
**Embellishment** piped velvet waist band  
**Labels** None (couture)  
**Measurements** 135 shoulder to hem  
**Condition** good

**Description**  
black velvet, full length straight cut, full-length slightly flared sleeves, square neck

**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 8 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/37  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** black velvet/black chiffon  
**Trim** chiffon at yoke  
**Lining** black silk  
**Embellishment** 6 covered buttons and loops back centre  
**Labels** None (couture)  
**Measurements** 136 cm shoulder to hem centre front  
**Condition** dirty at front

**Description**  
black velvet and silk chiffon gown, full length straight cut, full-length chiffon sleeves, v-neck with chiffon insert at yoke

**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 8 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1980/38.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** jacket (evening)  
**Garment date** c1980

**Material** brown velvet  
**Trim**  
**Lining** brown silk  
**Embellishment**  
**Labels** Le Petit Salon  
**Measurements** 63 cm neck to hem centre back  
**Condition** good

**Description** brown velvet, short jacket, full sleeves and body, wide cuffs and revers

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 8 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1980/38.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1980

**Material** brown velvet/printed chiffon and silk panels  
**Trim** thin panels of printed chiffon at collar, cuffs  
**Lining** brown silk  
**Embellishment** covered button at each cuff  
**Labels** Le Petit Salon  
**Measurements** 139 cm shoulder to hem front right  
**Condition** good

**Description**  
brown velvet and striped silk gown, full length  
waisted, long sleeves, high neck, hook and  
eyes at neck, zip centre back

**Worn by** Doris Mitchison

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 8 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1980/39  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1980

**Material** polyester/rayon - grey synthetic chiffon  
**Trim** beaded embellishment around yoke and  
**Lining** acetate lining  
**Embellishment** pink and grey sequins and beads, flower  
**Labels** Materials Label  
**Measurements** 135 cm neck to hem centre back  
**Condition** good

**Description**  
great silk/rayon dress, full length, long sleeved, high round neck, over-shirt, buttons down back, metal zip centre back

**Worn by** Doris Mitchison  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 8 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1970/40  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** blue chiffon  
**Trim** beaded embellishment at neck and cuffs  
**Lining** purple silk  
**Embellishment** blue sequins - lines down front and back and  
**Labels** Norman Hartnell, Ready To Wear  
**Measurements** 137 cm shoulder to hem  
**Condition** good

**Description**  
blue chiffon, full length, long sleeved, waisted, full chiffon skirt over silk underskirt, fastened with buttons at back and neck, cut out v front and back, high collar - decorated with sequins at waist, neckline and cuffs

**Worn by** Doris Mitchison  
**Worn to**  
**Comments** sequins in strips - ready to wear

**Front**



**Back**



**Detail**



**Box no.** 9 **Catalogue date** 14/10/2008  
**HMA ref. no.** DDM/C1940/41  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1940

**Material** stiff black velvet/black chiffon  
**Trim** velvet around neck and sleeves  
**Lining** black silk  
**Embellishment** beading and sequins in jet - vertical strips of  
**Labels** Couture  
**Measurements** 73 cm waist, 139 cm shoulder to hem centre  
**Condition** good, dusty

**Description**  
black velvet and black chiffon gown, full length, bodice and straps (metal zip centre back), organza bodice and sleeves, invisible zip centre back. inverted panel skirt front

**Worn by** Doris Mitchison  
**Worn to**  
**Comments** very heavy, tricky to date

**Front**



**Back**



**Detail**



**Box no.** 9 **Catalogue date** 14/10/2008  
**HMA ref. no.** DM/C1950/42  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1950

**Material** black velvet  
**Trim** embellishment  
**Lining** none  
**Embellishment** pink sequins, beads, leaves, flowers, large  
**Labels** None (couture)  
**Measurements** 145 cm shoulder to hem right front, 60 cm  
**Condition** zip broken, slight moth damage

**Description**  
black velvet, full length, fitted, full skirt, bodice boned, black petersham waistband, double thin velvet straps, insert skirt panel pointed hem inserted, 2 pleats centre front panel - metal zip centre back

**Worn by** Unknown

**Worn to**

**Comments**  
previously thought to belong to Doris Mitchison but measurements suggest it is a model gown - not identified by Claire Williams as her mother's dress

**Front**



**Back**



**Detail**



**Box no.** 9 **Catalogue date** 15/10/2008  
**HMA ref. no.** DH/C1960/43  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** waistcoat  
**Garment type** waistcoat (evening)  
**Garment date** c1960

**Material** red silk front/red satin back  
**Trim**  
**Lining** white silk  
**Embellishment** dark red bugle beads/dark red beads/red  
**Labels** None (couture)  
**Measurements** 51 cm neck to hem centre back  
**Condition** good

**Description**  
men's red silk short waistcoat, buttons front, half-belt fastened at back decorated with sequins and bugle beads in red - carnations

**Worn by** Norman Hartnell

**Worn to**

**Comments**  
george mitchison had a matching waistcoat - currently in the possession of claire williams

**Front**



**Back**



**Detail**



**Box no.** 10 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/1977/44  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** 1977

**Material** silver lame  
**Trim** jewels/studs/beads around yoke, continues  
**Lining** white silk  
**Embellishment** bead/jewel/stud trim, entirely covered with  
**Labels** "silver Mine" (right Of Zip)  
**Measurements** 140 cm shoulder to hem front  
**Condition** stained lining

**Description**  
silver lame covered in iridescent plastic discs  
- full length tubular dress, round neck, full  
sleeves, metal zip centre back

**Front**



**Back**



**Detail**



**Worn by** Myrtle Mcguire (photograph), Mara  
**Worn to** silver jubilee collection  
**Comments** corresponding sketch in the archive - box 25  
silver jubilee collection

**Box no.** 10 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1970/45  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** claret red synthetic jersey  
**Trim**  
**Lining** none  
**Embellishment** classical motif in red/gold beads/sequins on  
**Labels** Norman Hartnell, Ready To Wear  
**Measurements** 145 cm shoulder to hem front  
**Condition** good

**Description**  
claret red rayon jersey, full length, skirt 2 panels, fitted bodice, long and tight sleeves, embroidered waist band, gathered at waist

**Worn by** Unknown Model

**Worn to**

**Comments**  
"ready to wear" but label and waist band sewn in by hand

**Front**



**Back**



**Detail**



**Box no.** 10 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1970/46  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** ball gown  
**Garment date** c1970

**Material** white/pink silk mix crepe  
**Trim**  
**Lining** cotton interlining, white synthetic lining  
**Embellishment** large pink crepe roses, beaded centres  
**Labels** None (couture)  
**Measurements** 160 cm shoulder to hem front  
**Condition** heavily stained, rust marks

**Description**  
white and pink synthetic/silk mix crepe gown, full length, crinoline, wide 50s shawl collar, fitted bodice, full skirt, stiffened with buckram around hips - decorated with pink roses

**Worn by** Copy Of Gown For Princess Margaret Gown

**Worn to**

**Comments**  
used for charity fashion shows - copy of gown made for princess margaret during the 1950s.

**Front**



**Back**



**Detail**



**Box no.** 10 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1960/47  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** evening coat  
**Garment date** c1960

**Material** black velvet  
**Trim**  
**Lining** black silk  
**Embellishment** checked pattern - panels of black velvet and  
**Labels** "checkmate"  
**Measurements** 94 cm neck to hem centre back  
**Condition** sleeves dusty

**Description**  
black velvet coat calf-length, full, full sleeves,  
buttoned at front

**Front**



**Back**



**Detail**



**Worn by** Unknown Model

**Worn to**

**Comments**

**Box no.** 10 **Catalogue date** 15/10/2008  
**HMA ref. no.** DJP/C1980/48  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** afternoon dress  
**Garment date** c1980

**Material** green chiffon  
**Trim**  
**Lining** pale blue silk lining  
**Embellishment** 3 diamante buttons  
**Labels** Le Petit Salon, Size 14  
**Measurements** 130 shoulder to hem front  
**Condition** faded around armpits

**Description**  
green dress, mid-calf, buttons front, sleeveless shirt dress

**Worn by** Jenny - The Mitchison's Housekeeper

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 10 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1960/49.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (afternoon)  
**Garment date** c1960

**Material** beige silk/wool mix felt  
**Trim**  
**Lining** cream-grey silk satin  
**Embellishment** 3 square gold and cream leather buttons,  
**Labels** Couture  
**Measurements** 39 cm neck to hem centre back  
**Condition** moth damage right side front, right sleeve  
**Description** beige silk/wool felt short, fitted jacket, long sleeves, collarless, round neck, buttons front

**Worn by** Unknown Model  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 10 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1960/49.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** suit dress (afternoon)  
**Garment date** c1960

**Material** beige silk/wool felt  
**Trim**  
**Lining** beige silk satin  
**Embellishment** 1 square gold and cream leather buttons,  
**Labels** None (couture)  
**Measurements** 97 cm shoulder to hem front  
**Condition** good

**Description**  
dress in beige silk/wool felt - knee-length fitted shift dress, tiered skirt, sleeveless, round neck, 2 darts front and back, metal zip left side

**Worn by**  
**Worn to**  
**Comments** too small for jenny- wearer unknown

**Front**



**Back**



**Detail**



**Box no.** 11 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1960/50.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** suit coat (afternoon)  
**Garment date** c1960

**Material** pink/green floral print, chiffon over silk (same  
**Trim**  
**Lining** pale lime yellow silk  
**Embellishment** 6 covered buttons, leather underside  
**Labels** Couture  
**Measurements** 88 cm neck to hem centre back  
**Condition** good

**Description** silk print and silk print chiffon coat straight, empire line, double breasted, round collar

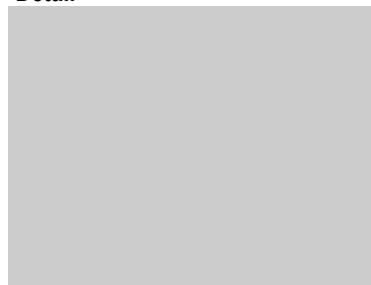
**Front**



**Back**



**Detail**



**Worn by** Unknown Model

**Worn to**

**Comments** corresponding sketch in archive - box 25 "alexandra day"

**Box no.** 11 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1960/50.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** suit dress (afternoon)  
**Garment date** c1960

**Material** pink/green floral print, chiffon over silk (same  
**Trim**  
**Lining** pale pink silk  
**Embellishment** bow and sash in yellow-green silk, 15  
**Labels** None (couture)  
**Measurements** 87 cm shoulder to hem front  
**Condition** good

**Description**  
pink silk print and pink silk print chiffon dress - parts sewn together at shoulder seam. silk underdress with sweetheart neckline, metal zip centre back. chiffon fastend with buttons centre back

**Worn by** Unknown Model  
**Worn to**  
**Comments** not yet hemmed - pins around hem  
corresponding sketch in archive box 25 "alexandra day"

**Front**



**Back**



**Detail**



**Box no.** 11 **Catalogue date** 15/10/2008  
**HMA ref. no.** D/C1970/51  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** turquoise chiffon  
**Trim** beaded embellishment around yoke and cuffs  
**Lining** turquoise silk mix underskirt  
**Embellishment** turquoise flowers, blue/silver/turquoise  
**Labels** No Hartnell Label, Materials Label (100%)  
**Measurements** 82 cm waist, 131 shoulder to hem front  
**Condition** very stained around hem, centre front and

**Description** full length gown, gathered at waist, full sleeves (2 tiers), full skirt (tiered at bottom), buttons and hoops centre back, nylon zip centre back, collarless

**Worn by**

**Worn to**

**Comments** corresponding sketch by rusty lewis in archive - box 27

**Front**



**Back**



**Detail**



**Box no.** 11 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1970/52  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Anette Harvey/john Tullis  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** pale pink chiffon  
**Trim** beaded embellishment around yoke  
**Lining** pink silk crepe  
**Embellishment** beaded floral design (pink/black/green)  
**Labels** None  
**Measurements**  
**Condition** good

**Description** pale pink silk chiffon full length gown, full length sleeves, gathered at wrists, waisted, collarless, round neck, buttons centre back, nylon zip centre back

**Worn by** Unknown Model  
**Worn to**  
**Comments** corresponding sketch by rusty lewis in archive box 27

**Front**



**Back**



**Detail**



**Box no.** 11 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1970/53  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Anette Harvey/John Tullis  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** pale pink chiffon, pale pink silk  
**Trim**  
**Lining** pale pink silk  
**Embellishment** beaded floral design on chiffon panel and  
**Labels** None  
**Measurements** 152 cm shoulder to hem front  
**Condition** faded sleeves

**Description**  
pale pink silk and pale pink silk chiffon - full length gown, slightly full skirt, waisted, long sleeves, collarless, round neck, panels of chiffon (yoke, shoulders, sleeves all 1 piece) and silk, metal zip centre back, buttons and hoops - decorated with blossom worked in white pearls and bugle beads

**Worn by** Unknown Model  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 12 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1960/54.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** suit jacket (evening)  
**Garment date** c1960

**Material** pale blue lace  
**Trim** stitched collar and cuff, net along hem  
**Lining** none  
**Embellishment** lace design embellished with  
**Labels** None (couture)  
**Measurements**  
**Condition** needs cleaning

**Description**  
pale blue re-embroidered lace short sleeved jacket, small white silk satin collar pale pink rose corsage

**Worn by**

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 12 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1969/54.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** trousers  
**Garment type** suit trousers (evening)  
**Garment date** c1960

**Material** pale blue lace  
**Trim**  
**Lining** none  
**Embellishment** lace design embellished with  
**Labels** None (couture)  
**Measurements**  
**Condition** needs cleaning

**Description** pale blue re-embroidered lace, wide cut, high waisted trousers - zip broken and sewn up, large hooks and eyes at waist band

**Worn by**  
**Worn to**  
**Comments**

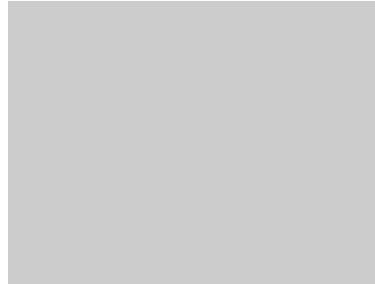
**Front**



**Back**



**Detail**



**Box no.** 12 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1960/54.3  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** shoes  
**Garment type** evening sandals  
**Garment date** c1960

**Material** pale blue silk satin  
**Trim**  
**Lining** pink leather  
**Embellishment** flowers/sequins/drop beads in pink/silver/blue  
**Labels** None (couture)  
**Measurements**  
**Condition** good

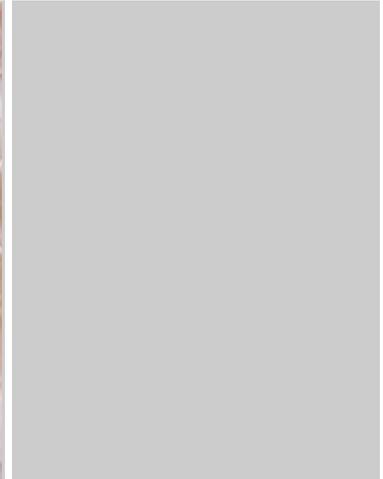
**Description**  
silk satin and leather sandals, thick strap across foot, thin strap around heel, small buckle - embroidered with flowers in 'goods' and sequins

**Worn by**  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 13 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/1953/55  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** peeress coronation gown (model)  
**Garment date** 1953 s/s

**Material** cream rayon satin  
**Trim**  
**Lining** none  
**Embellishment** bodice and shoulder straps beaded, entire  
**Labels** "gilded Lily" And "50"  
**Measurements** 54 cm waist, 165 cm shoulder to hem  
**Condition** good

**Description**  
cream rayon satin, full length gown, shoulder straps, fitted bodice, very full skirt - bias cut, inserted panels - basted hem, rough finish

**Front**



**Back**



**Detail**



**Worn by** Photograph In Archive  
**Worn to** 1953 coronation collection  
**Comments** peeress gown covered back, all embellishment on front of gown  
copy of this is in fashion museum at bath

**Box no.** 13 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1930/56  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** robe  
**Garment type** peeress robe  
**Garment date** c1930

**Material** red velvet  
**Trim** lace sleeves, white fur trim (4 bands around  
**Lining** none  
**Embellishment**  
**Labels**  
**Measurements** 160 cm neck to hem centre back, 150  
**Condition** good

**Description** red velvet peeress robe, full length, short sleeved, fitted bodice, fuller at bottom, shorter front hem than back, darts at back, hooks at waist and hips front

**Worn by** Countess Steadford  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 13 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1950/57.1  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** crinoline  
**Garment date** c1950

**Material** pale gold silk, inserted panel gold lame  
**Trim** gold silk tissue, yoke  
**Lining** none  
**Embellishment** gold flowers/sequins/beads in lattice design  
**Labels** "medium Crinoline"  
**Measurements** 81 cm waist, 145 shoulder to hem  
**Condition** slightly stained across skirt

**Description**  
gold/cream silk, full length crinoline gown, sleeveless, shall collar, fitted bodice, full skirt, ruched at hips, inserted panel from left hip to hem -decorated in diamond patterns worked in gold beads

**Worn by**

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 13 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/C1950/57.2  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** shawl  
**Garment type** shawl (evening)  
**Garment date** c1950

**Material** pale gold silk  
**Trim**  
**Lining** gold silk lame  
**Embellishment** gold flowers/sequins/beads in lattice design  
**Labels** None  
**Measurements** 204 cm long  
**Condition** good

**Description**  
Evening stole in matching gold/cream silk long, rounded edges- decorated in diamond patterns worked in gold beads, sequins

**Worn by**  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 14 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/1953/58  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** maid of honour coronation gown (model)  
**Garment date** 1953 s/s

**Material** originally white silk satin/gold silk tissue  
**Trim** copper-gold silk tissue, sleeves and yoke  
**Lining** none  
**Embellishment** beaded floral design - flowers (cut glass)  
**Labels** "hartnell"  
**Measurements** 59 cm waist, 168 shoulder to hem back  
**Condition** good

**Description**  
originally white silk satin, with gold silk tissue, full length crinoline, fitted bodice, sleeveless, v-neck, padded hips (thick felt wool), petersham waistband, fastened with hooks and eyes/poppers behind left hip, train, inverted pleats from waist for fullness

**Worn by** Maid Of Honour Dress  
**Worn to** 1953 coronation  
**Comments** embellishment and pleating at back (train bearers)  
originally from the couture collection in 1953 - removed when chosen for maid of honour dress

**Front**



**Back**



**Detail**



**Box no.** 14 **Catalogue date** 15/10/2008  
**HMA ref. no.** DM/1937/59  
**Catalogued by** Ah/jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** maid of honour coronation gown (model)  
**Garment date** 1937

**Material** cream silk satin  
**Trim** embellishment, sleeves and yoke  
**Lining** none  
**Embellishment** beaded fern design (pearl/glass cut  
**Labels** None (couture)  
**Measurements** 86 cms from shoulder to hem  
**Condition** delicate

**Description** cream silk satin, full length, fitted over waist and hips, multiple bias cut panel construction, full skirt below hips, short puffed sleeves, v-neck line, poppers at left shoulder, hooks and eyes along left side to hip - decorated in long cream pearls in fern patterns

**Worn by**  
**Worn to** 1937 coronation of king george vi and queen elizabeth  
**Comments** maid of honour gown form 1937 coronation

**Front**



**Back**



**Detail**



**Box no.** 15 **Catalogue date** 21/10/2008  
**HMA ref. no.** OE/1960/60  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** sample  
**Garment type** sample from bridesmaids' dress of princess  
**Garment date** 1960

**Material** white organza, broderie anglaise lace with  
**Trim** pale blue ribbon tied in a bow at neck, pin  
**Lining** none  
**Embellishment** pin tucked at bodice and skirt  
**Labels** None  
**Measurements** 160 cms shoulder to hem  
**Condition** good, but a bit dirty

**Description** front panel of broderie anglaise white organza panel made up of broderie anglaise with pale blue ribbon threaded through. small collar and blue ribbon bow at neck.

**Worn by** Sample Of Dress Worn By Princess Anne  
**Worn to** may 6th 1960 wedding of princess margaret  
**Comments** sample of this embroidery in box 10



**Box no.** 15 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/61  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** white silk crepe (soft and shiny on one side)  
**Trim** none  
**Lining** white silk chiffon top and cotton muslin skirt  
**Embellishment** ruching to front and back, long thin panel over  
**Labels** None  
**Measurements** 152 shoulder to hem  
**Condition** good, but rust spots all over dress

**Description**  
full length slim fitting white silk gown with ruched bodice centre front and back over hips, ruched sides at waist, inverted kick pleat at front and inserted panel at hem back.

**Worn by** Unknown Model/same As The Copy Of  
**Worn to** possibly one of the gowns for the re-launching of 'in love'  
**Comments** on famous dresses list - worn by mrs robert nesbitt

**Front**



**Back**



**Detail**



**Box no.** 15 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/62  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** green silk with green silk chiffon over the top  
**Trim** embellishment all over  
**Lining** none  
**Embellishment** embroidered all over with wave design  
**Labels** 'song Of The Sea'  
**Measurements** 150 shoulder to hem  
**Condition** good, clean but very crumpled chiffon

**Description**  
full length slim fitting apple green silk chiffon gown with chiffon over dress back/sides, sleeveless, square neckline, kick-split centre back hem, metal zip centre back,

**Front**



**Back**



**Detail**



**Worn by** Unknown Model  
**Worn to**  
**Comments** kept for charity fashion shows

**Box no.** 15 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1937/63  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** under skirt  
**Garment type** peeress underskirt  
**Garment date** c1937

**Material** cream silk satin and cream silk, chiffon  
**Trim** beaded bodice panel and centre front of skirt  
**Lining** none  
**Embellishment** embroidered centre front of bodice and skirt  
**Labels** None  
**Measurements** 152 shoulder to hem  
**Condition** shattered silk on back of skirt

**Description**  
full length cream silk pinafore/underskirt comprising satin front panel with beaded embroidery and shoulder straps, skirt at back in plain silk, petersham waistband, eyes for fastening robe to pinafore at front sides.

**Worn by** Unknown

**Worn to** possibly made to be worn with peeress robe

**Comments**  
made to be worn with another garment, possibly a peeress robe, eyes stiched at waist and hips to left and right of centre indicates it fastens to another garment

**Front**



**Back**



**Detail**



**Box no.** 15 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/64  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** green silk, and silk chiffon  
**Trim** beaded embroidery  
**Lining** none  
**Embellishment** linear design made up of a strip of circular  
**Labels** None  
**Measurements** 152 shoulder to hem  
**Condition** good, clean but a bit crumpled

**Description**  
full length slim fitting green silk and silk chiffon evening gown with round neck, beaded decoration, cape sleeves in chiffon ruched at shoulders and beaded decoration  
"waterfall"

**Worn by** Unknown Model  
**Worn to** selvedges of this and other model gowns not over sewn, sketch for this in collection  
**Comments** corresponding sketches in the archive box 25 - one in pencil by norman hartnell and one full colour sketch by rusty lewis kept for charity fashion shows

**Front**



**Back**



**Detail**



**Box no.** 16 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/65  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** red velvet, black net  
**Trim** artificial red roses  
**Lining** black silk lining for skirt  
**Embellishment** artificial red roses to tiered skirt  
**Labels** None  
**Measurements**  
**Condition** good, clean

**Description** full length red velvet gown with puffed sleeves, full skirt with black net underskirt and artificial rose decoration, metal zip centre back



**Worn by** Unknown Model/copy Of Dress For Bebe  
**Worn to** made up from old sketch 'palace theatre special' c1941 in collection. re-launch of 'in  
**Comments** copy of gown for bebe daniels 'palace theatre special' c1941 possibly made for re-launch of 'in love' in 1970 (see theatre box for sketch) for charity fashion shows

**Box no.** 17 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/66.1  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening gown  
**Garment date** c1970

**Material** saphire blue sequinned net  
**Trim** none  
**Lining** net  
**Embellishment** completely covered in sequins  
**Labels** None  
**Measurements** 154 shoulder to hem/train add another 70  
**Condition** good, clean

**Description**  
full length midnight blue sequinned 'fishtail' gown (plus cape) bias cut, slimline, shoulder straps, train to the back

**Worn by** Unknown Model

**Worn to** possible worn to re-launch of 'in love' perfume in 1970

**Comments**  
cape made as part of copy of ensemble for alice deylisia in 1931 for mother of pearl  
made for re-launch of 'in love' in 1970  
copy of gown made for alice deylisia in 1931 for cochran's 'mother of pearl' made for re-launch of 'in love' 1970 - for charity fashion shows

**Front**



**Back**



**Detail**



**Box no.** 17 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/66.2  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** cape  
**Garment type** evening cape  
**Garment date** c1970

**Material** saphire blue sequinned net  
**Trim** none  
**Lining** net  
**Embellishment** completely covered in sequins  
**Labels** None  
**Measurements** 32 cms shoulder to hem  
**Condition** good, clean

**Description**  
shoulder cape in blue sequins to wear with above saphire blue fishtail gown.

**Front**



**Back**



**Detail**



**Worn by** Unknown Model  
**Worn to** possibly worn to re-launch of 'in love' perfume in 1970  
**Comments** charity fashion shows

**Box no.** 17 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1960/67  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1960

**Material** yellow staron silk  
**Trim** beaded embellishment  
**Lining** yellow silk lining  
**Embellishment** heavily jewelled, swathes of gold beaded  
**Labels** Diana 10' Model's Name 'sirikit' Model Gown's  
**Measurements** 150 cms shoulder to hem  
**Condition** good condition but dirty, particularly at neck

**Description** full length slim fitting yellow silk evening gown with beaded decoration, metal zip centre back, sleeveless, straight central panel, two further beaded panels either side

**Front**



**Back**



**Detail**



**Worn by** Unknown Model/possibly For Madame  
**Worn to** unknown  
**Comments** possibly made for madame alghanim of kuwait, of hartnell's 'famous dresses' list for charity fashion shows

**Box no.** 17 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/68  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1970

**Material** peach silk chiffon on peach net and sequins  
**Trim** squares of sequins at sleeve edge and waist  
**Lining** silk net and peach coloured silk  
**Embellishment** covered in hand sewn peach coloured  
**Labels** Peach Melba'  
**Measurements** 150 cms shoulder to hem  
**Condition** very good condition, clean

**Description**  
full length slim fitting peach coloured vermicelli sequinned gown with bell sleeves, slash neck, metal zip centre back, with metal bond tag and label

"peach melba"

**Worn by** Unknown Model

**Worn to** 1979 autumn/winter collection

**Comments**  
"peach melba" last couture garment designed by hartnell before his death in 1979 embroidered by maureen markham

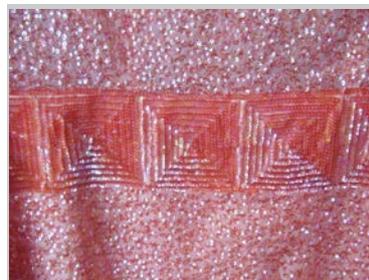
**Front**



**Back**



**Detail**



**Box no.** 18 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1979/69.1  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1970

**Material** rose pink silk crepe  
**Trim** shell paillettes and sequins on straps, bodice  
**Lining** rose pink silk  
**Embellishment** large floral motif worked in beads, sequins  
**Labels** 'tea Rose'  
**Measurements** 155 cms shoulder to hem  
**Condition** very good condition, clean

**Description**  
full length rose pink slim fitting gown with side split, belt, shoulder straps and pink and white floral beaded decoration

**Front**



**Back**



**Detail**



**Worn by** Unknown Model  
**Worn to** 1979 autumn/winter collection?  
**Comments** possibly one of four last ensembles designed by hartnell before his death in june 1979  
hartnell's biro sketch for this is in box 25

**Box no.** 18 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1979/69.2  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** evening jacket  
**Garment date** c1970

**Material** rose pink silk crepe, mink  
**Trim** mink trim to sleeves, beaded floral design  
**Lining** rose pink silk  
**Embellishment** floral and leaf motif worked in pink pearls,  
**Labels** 'tea Rose'  
**Measurements** 76 cms shoulder to hem  
**Condition** very good condition, clean

**Description**  
three quarters length jacket in rose pink silk with three quarters length sleeves trimmed with mink, decorated with beaded embroidery

**Front**



**Back**



**Detail**



**Worn by** Unknown Model  
**Worn to** 1979 autumn/winter collection?  
**Comments** part of one of four last ensembles designed by hartnell before his death in june 1979  
"tea rose" - biro sketch by hartnell in box 25

**Box no.** 18 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/70  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1970

**Material** pale pink silk chiffon, pink silk and turquoise  
**Trim** beaded decoration  
**Lining** pale pink silk  
**Embellishment** all over sequin trails in pink and floral design  
**Labels** 'in Love'  
**Measurements** 151 cms shoulder to hem  
**Condition** good condition, chiffon needs re-stitching

**Description**  
full length pale pink slim fitting evening gown with turquoise chiffon yolk and flowing chiffon train from each shoulder with beaded embroidery

**Front**



**Back**



**Detail**



**Worn by** Unknown Model  
**Worn to** re-launch of 'in love' perfume in 1970  
**Comments** probably the gown designed to re-launch the perfume 'in love' by christy's in 1970  
for charity fashion shows

**Box no.** 18 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/71  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1970

**Material** dark pink silk jersey  
**Trim** beaded decoration localised to sleeve, waist  
**Lining** dark pink silk  
**Embellishment** scalloped bank of jersey along top of sleeve  
**Labels** Margaret Leighton Pink Jersey  
**Measurements** 155 cms shoulder to hem  
**Condition** good condition clean

**Description** full length fuchsia pink silk jersey gown with long ruched sleeves with beaded decoration and beaded decoration at waist and across yolk

**Worn by** Unknown Model

**Worn to** re-launch of 'in love' perfume in 1970

**Comments** probably a gown re-made from an old design to re-launch 'in love' perfume in 1970 remade from palace theatre special c1941 (sketch in theatre box 7)  
charity fashion shows

**Front**



**Back**



**Detail**



**Box no.** 19 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/72  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** short day dress  
**Garment type**  
**Garment date** c1970

**Material** white silk cotton mix?  
**Trim**  
**Lining**  
**Embellishment**  
**Labels**  
**Measurements**  
**Condition** good, clean, creased

**Description**  
one of a collection of white dresses and accessories designed to promote jewellery for tiffany's and harry winston in new york c1970.  
plain white cotton silk mix? dress with short sleeves - complex construction between bodice and skirt

**Worn by** Unknown Model Girl  
**Worn to** worn in new york to promote tiffany and harry winston jewellery  
**Comments** the white collection clearly references hartnell's white wardrobe for queen elizabeth in 1938 for her state visit to paris.

**Front**



**Back**



**Detail**



**Box no.** 19 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/73  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** short dress  
**Garment type**  
**Garment date** c1970

**Material** white silk  
**Trim**  
**Lining**  
**Embellishment**  
**Labels**  
**Measurements**  
**Condition** good, creased

**Description** one of a collection of white dresses and accessories designed to promote jewellery for tiffany's and harry winston in new york c1970.

plain sleeveless silk satin short dress

Front



Back



Detail



**Worn by** Unknown Model Girl

**Worn to** model to promote tiffany and harry winston jewellery in new york

**Comments** the white collection clearly references hartnell's white wardrobe for queen elizabeth in 1938 for her state visit to paris.

**Box no.** 19 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/74  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** short dress  
**Garment type**  
**Garment date** c1970

**Material** white silk chiffon/silk satin woven striped  
**Trim**  
**Lining**  
**Embellishment**  
**Labels**  
**Measurements**  
**Condition** good, creased

**Description**  
one of a collection of white dresses and accessories designed to promote jewellery for tiffany's and harry winston in new york c1970  
silk day dress with button through bodice and box pleated full skirt. full length sleeves with button cuffs.

**Worn by** Unknown Model  
**Worn to** model to promote tiffany and harry winston jewellery in new york  
**Comments** the white collection clearly references hartnell's white wardrobe for queen elizabeth in 1938 for her state visit to paris.

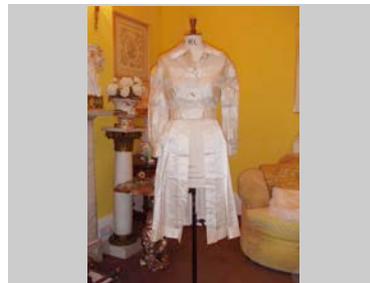
**Front**



**Back**



**Detail**



**Box no.** 19 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/75  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** short dress  
**Garment type**  
**Garment date** c1970

**Material** white silk satin with emerald green silk satin  
**Trim**  
**Lining** white silk  
**Embellishment**  
**Labels** Hartnell Couture Woven Green And White  
**Measurements**  
**Condition** good

**Description** one of a collection of white dresses and accessories designed to promote jewellery for tiffany's and harry winston in new york c1970.

white silk satin short dress with white silk satin sash lined with emerald green silk satin with tucked silk edges - three quarter length sleeves

**Worn by** Unknown Model Girl

**Worn to** model to promote tiffany and harry winston jewellery in new york

**Comments** the white collection clearly references hartnell's white wardrobe for queen elizabeth in 1938 for her state visit to paris.

**Front**



**Back**



**Detail**



**Box no.** 19 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/76  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** short dress  
**Garment type**  
**Garment date** c1970

**Material** white spotted organza and silk  
**Trim** silk piping on sleeves, organza sash  
**Lining**  
**Embellishment** white camellia flowers  
**Labels** White  
**Measurements**  
**Condition** good, but rather grey with dust

**Description** one of a collection of white dresses and accessories designed to promote jewellery for tiffany's and harry winston in new york c1970.

**Worn by** Unknown Model Girl  
**Worn to** model to promote tiffany and harry winston jewellery in new york  
**Comments** the white collection clearly references hartnell's white wardrobe for queen elizabeth in 1938 for her state visit to paris.

**Front**



**Back**



**Detail**



**Box no.** 19 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/77  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** silk coat dress  
**Garment date** c1970

**Material** silk  
**Trim**  
**Lining** white silk  
**Embellishment** none large silk buttons  
**Labels** Hartnell Couture Woven Green On White  
**Measurements**  
**Condition** very good, clean

**Description**  
one of a collection of white dresses and accessories designed to promote jewellery for tiffany's and harry winston in new york c1970.

white silk coat worn with white fur cossak hat.

**Front**



**Back**



**Detail**



**Worn by** Unknown Model Girl  
**Worn to** model to promote tiffany and harry winston jewellery in new york  
**Comments** the white collection clearly references hartnell's white wardrobe for queen elizabeth in 1938 for her state visit to paris.

**Box no.** 19 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/78  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** short dress  
**Garment date** c1970

**Material** white silk chiffon  
**Trim** american white collection  
**Lining** white silk lining  
**Embellishment** white feathers  
**Labels** Hartnell Couture Green Woven On White  
**Measurements**  
**Condition**

**Description** one of a collection of white dresses and accessories designed to promote jewellery for tiffany's and harry winston in new york c1970.

silk dress with long feather sleeves replicating similar feather sleeves from 1922 hartnell design for desiree. this design was one that the couturier lucile went to court over. she published several of hartnell's sketches under her own name. hartnell won the court case and £50.

**Worn by** Model To Promote Tiffany And Harry Winston

**Worn to** fashion show in new york c1971

**Comments** one of eight dresses left from a collection of nine

**Front**



**Back**



**Detail**



**Box no.** 20 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/79  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** evening coat  
**Garment date** c1970

**Material** yellow staron silk  
**Trim** beaded decoration  
**Lining** yellow silk lining same material as coat  
**Embellishment** yellow jewells, beads and sequins, beaded  
**Labels** Hartnell Couture Label Only Pinned In Inside  
**Measurements**  
**Condition** good condition, slightly dirty at neck

**Description**  
sirikit coat

**Worn by** June' Unknown Model

**Worn to** madame alghani

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 20 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/80.1  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1970

**Material** purple silk cotton mix?  
**Trim** beaded decoration to high neck  
**Lining** purple silk lining  
**Embellishment** floral motif worked in purple pink jewells,  
**Labels** None  
**Measurements** 150 cms shoulder to hem  
**Condition** good condition clean

**Description** nicaraguan stamp dress full length purple dress with fitted bodice, flared skirt, beaded high neck

**Worn by** June' Unknown Model  
**Worn to** representing british couture on nicaraguan stamp c1970s  
**Comments** worn to represent british couture and featured on a nicaraguan stamp during the 1970s. see paperwork and actual stamp in archive  
charity fashion shows

**Front**



**Back**



**Detail**



**Box no.** 20 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/80.2  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** evening coat  
**Garment date** c1970

**Material** purple silk cotton mix?  
**Trim** beaded edge to sleeves and opening of coat  
**Lining** purple lining to match the outer coat  
**Embellishment** abstract floral design, solid circles worked in  
**Labels** None  
**Measurements** 151 cms shoulder to hem  
**Condition** good condition

**Description** nicaraguan stamp coat full length purple coat with flared shape, beaded decoration, no sleeves, interlined with same silk out and in

**Worn by** Unknown Model  
**Worn to** representing british couture on nicaraguan stamp c1970s  
**Comments** charity fashion shows

**Front**



**Back**



**Detail**



**Box no.** 21 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/81.1  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1970

**Material** black silk velvet  
**Trim** beaded sleeves and sides of dress  
**Lining** black silk lining  
**Embellishment** floral design worked in pearly petals, pink  
**Labels** Pink Ruby' Name Of Model Stched Into Hem  
**Measurements** 146 cms shoulder to hem  
**Condition** good condition

**Description**  
full length black slim fitting black velvet dress with long sleeves and slash neck, pink beaded decoration

**Worn by** Unknown Model

**Worn to** unknown

**Comments**  
could be what hartnell refers to as viscountess mountbatten's dress from his list of 'famous dresses'

used in charity fashion shows  
embroidery sketch in box 10

**Front**



**Back**



**Detail**



**Box no.** 21 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/81.2  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** evening coat  
**Garment date** c1970

**Material**  
**Trim** none  
**Lining** black velvet lining  
**Embellishment** no decoration  
**Labels** None  
**Measurements** 147 cms shoulder to hem  
**Condition** good condition

**Description**  
full length pink water silk coat with black velvet lining

**Worn by** Unknown Model - Gertrude Lawrence C1941

**Worn to** unknown

**Comments**  
coat to go with above - tacking stitches left in hem - i put this on and realised that it is late 1960s. the coat sits up at the collar and falls from the shoulder blades

**Front**



**Back**



**Detail**



**Box no.** 22 **Catalogue date** 21/10/2008  
**HMA ref. no.** DM/C1970/82  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** stage dress  
**Garment date** c1970

**Material**  
**Trim** sequinned 'bow' at left of neckline  
**Lining** claret red tubular silk underskirt  
**Embellishment** silver and blue star paillettes all over gown  
**Labels**  
**Measurements** 153 cms shoulder to hem  
**Condition**

**Description** full length midnight blue net gown with star paillettes decoration, over tubular sheath dress in claret red silk.

**Worn by**  
**Worn to** unknown  
**Comments** copy of sketch for gertrude lawrence 'star' gown c1941 palace theatre special, old sketch extant in the hartnell-mitchison archive  
charity fashion shows

**Front**



**Back**



**Detail**



**Box no.** 23 **Catalogue date** 18/03/2010  
**HMA ref. no.** DCW/C1968/83  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1968

**Material** silk & silk chiffon  
**Trim** egret feathers

**Lining** silk

**Embellishment**

**Labels** Petit Salon

**Measurements**

**Condition** good, creased, dirty feathers (grey)

**Description** full-length, slim-fitting pink silk and silk chiffon evening gown with long, cape like chiffon 'sleeves'

**Worn by** Claire Williams

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 23 **Catalogue date** 18/03/2010  
**HMA ref. no.** DCW/C1975/84  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1975

**Material** silk satin, silk chiffon  
**Trim**  
**Lining** silk satin  
**Embellishment** gold paillettes  
**Labels** Couture  
**Measurements**  
**Condition** good

**Description** full-length, full skirted, yellow silk satin and silk chiffon evening gown, gold paillette decoration, long sleeves

**Worn by** Claire Williams  
**Worn to**  
**Comments**

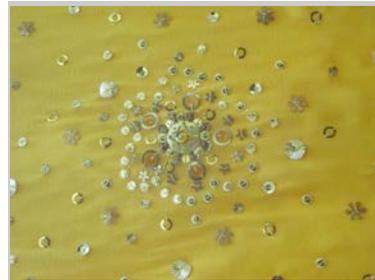
**Front**



**Back**



**Detail**



**Box no.** 23 **Catalogue date** 18/03/2010  
**HMA ref. no.** DCW/1971/85  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** 1971

**Material** silk satin, net lace  
**Trim**  
**Lining** silk satin  
**Embellishment**  
**Labels** None  
**Measurements**  
**Condition** slightly dirty lace at neck

**Description**  
full-length, slim-fitting, pink silk satin with cream silk net lace over dress and long sleeves  
  
williams described this as her "my fair lady dress"

**Worn by** Claire Williams  
**Worn to** party to celebrate claire's engagement to richard williams in 1971  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 23 **Catalogue date** 18/03/2010  
**HMA ref. no.** DCW/C1977/86  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1977

**Material** silk satin, silk chiffon  
**Trim**  
**Lining** silk satin  
**Embellishment**  
**Labels** Petit Salon  
**Measurements**  
**Condition** good

**Description** full-length, full-skirted, cream silk satin & cream chiffon with peach coloured floral print, long sleeves

**Front**



**Back**



**Detail**



**Worn by** Claire Williams

**Worn to**

**Comments**

**Box no.** 23 **Catalogue date** 19/03/2010  
**HMA ref. no.** DCW/C1976/87  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1976

**Material** silk chiffon  
**Trim**  
**Lining** polyester  
**Embellishment**  
**Labels** Readytoewar  
**Measurements**  
**Condition** slightly stained front, belt missing

**Description** full-length, bias cut chiffon gown in classical style with chiffon 'cape' fixed to centre back neck

**Worn by** Claire Williams  
**Worn to** model gown from ready-to-wear collection 1976  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 24 **Catalogue date** 19/03/2010  
**HMA ref. no.** DCW/C1965/88  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1965

**Material** silk net, rayon  
**Trim**  
**Lining** polyester  
**Embellishment** applique hydrangeas  
**Labels** None  
**Measurements**  
**Condition** good, needs cleaning

**Description** full-length, empire line, hydrangea blue net with machine embroidered hydrangea flowers, sleeveless dress

**Worn by** Claire Williams  
**Worn to** first evening gown, a one-off, made from left over material from dress made for queen  
**Comments** claire williams' first evening gown

**Front**



**Back**



**Detail**



**Box no.** 24 **Catalogue date** 19/03/2010  
**HMA ref. no.** DCW/C1973/89  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1972/73

**Material** water silk, velvet  
**Trim**  
**Lining** silk  
**Embellishment**  
**Labels** Couture  
**Measurements**  
**Condition** good

**Description** full-length, full-skirted, tiered gown in deep purple velvet and taffeta water silk

**Worn by** Claire Williams

**Worn to** claire's 'favourite' dress, was dark blue in couture collection, more expensive materials

**Comments** claire williams' favourite dress - see photograph in archive of same model worn by jane chorley box 14a/106. 1973



**Box no.** 24 **Catalogue date** 19/03/2010  
**HMA ref. no.** DCW/C1975/90  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** kaftan  
**Garment date** c1975

**Material** nylon? courtelle?  
**Trim**  
**Lining** none  
**Embellishment**  
**Labels** Petit Salon  
**Measurements**  
**Condition** good

**Description** full-length, kaftan/kimono style dress in navy & white spot with pink floral central motif

**Worn by** Claire Williams

**Worn to**

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 24 **Catalogue date** 19/03/2010  
**HMA ref. no.** DCW/C1973/91.1  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1973

**Material** silk chiffon, crepe  
**Trim**  
**Lining** none  
**Embellishment**  
**Labels**  
**Measurements**  
**Condition**

**Description**  
full-length black sheath with pink/grey print  
chiffon tiered full skirt and top with shirred waist

**Worn by** Claire Williams  
**Worn to** pinched off the shelf in the petit salon 'i think i've worn it once'  
**Comments**

**Front**



**Back**



**Detail**



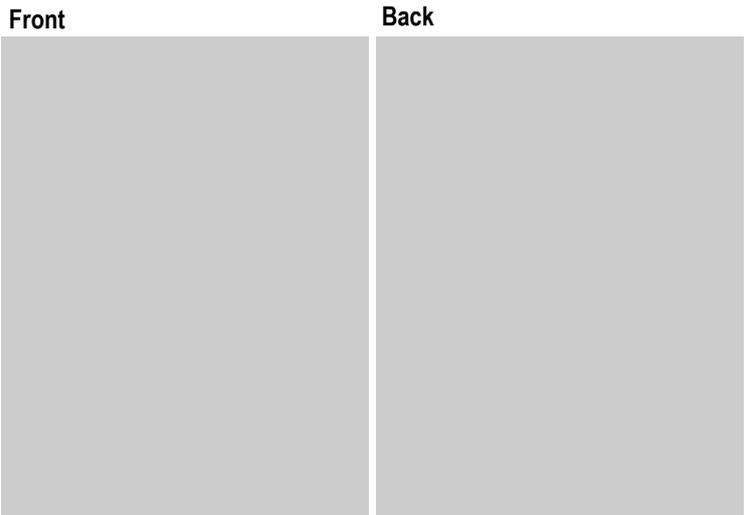
**Box no.** 24 **Catalogue date** 19/03/2010  
**HMA ref. no.** DCW/C1973/91.2  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** shift blouse top  
**Garment type** evening dress  
**Garment date** c1973

**Material** print silk chiffon  
**Trim**  
**Lining** none  
**Embellishment**  
**Labels** None  
**Measurements**  
**Condition** good

**Description** pink/grey/black/white print chiffon shift blouse with shirred cuffs and waist, frill at neck, hem and cuffs

**Worn by** Claire Williams  
**Worn to**  
**Comments**



**Box no.** 25 **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1971/92  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** evening dress  
**Garment date** c1971

**Material** silk chiffon, organza  
**Trim**  
**Lining** turquoise polyester  
**Embellishment** beaded flowers collar  
**Labels** None  
**Measurements**  
**Condition** good

**Description**  
full-length turquoise chiffon, full skirted, gown with white organza collar, beaded embroidery, long sleeves

**Worn by** Claire Williams  
**Worn to** finishing inside indicates that it is ready-to-wear

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 25 **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1974/93  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** dinner dress  
**Garment date** c1974

**Material** silk chiffon  
**Trim**  
**Lining** polyester  
**Embellishment** sequinned edging  
**Labels** Readytowear  
**Measurements**  
**Condition** good

**Description** full-length black chiffon, full skirted dinner dress with silver & black sequinned decoration collar, cuffs, belt

**Worn by** Claire Williams  
**Worn to** black full-length gowns worn to regimental dinners/ladies nights  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 25 **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1975/94  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** dinner dress  
**Garment date** c1975

**Material** silk chiffon  
**Trim**  
**Lining** polyester  
**Embellishment** applique flowers  
**Labels** None  
**Measurements**  
**Condition** good

**Description**  
full-length black chiffon, full skirted dinner dress with appliqued flowered bodice, long sleeves

**Worn by** Claire Williams  
**Worn to** black full-length gowns worn to regimetal dinners/ladies nights  
**Comments** no label, but probably ready-to-wear, machine sewn inside but hand finished

**Front**



**Back**



**Detail**



**Box no.** 25 **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1974/95  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** cocktail dress  
**Garment date** c1974

**Material** silk chiffon  
**Trim**  
**Lining** polyester  
**Embellishment** sequinned collar & cuffs  
**Labels** None  
**Measurements**  
**Condition** good

**Description**  
short black chiffon, full skirted cocktail dress with opaque & black sequinned collar and cuffs

**Worn by** Claire Williams  
**Worn to** short dresses for cocktail parties, pleated chiffon skirt, belt missing.  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 25 **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1972/96  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** cocktail dress  
**Garment date** c1972

**Material** wool crepe  
**Trim**  
**Lining** polyester  
**Embellishment** artificial rose  
**Labels** Petit Salon  
**Measurements**  
**Condition** good

**Description**  
short black wool cocktail dress, full skirted, long sleeves, white organza collar and white artificial rose

**Worn by** Claire Williams

**Worn to** short dress for cocktail parties

**Comments**

**Front**



**Back**



**Detail**



**Box no.** 26 **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1969/97  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** maxi coat  
**Garment date** c1969

**Material** wool  
**Trim** fox fur  
**Lining** polyester  
**Embellishment** bow at neck  
**Labels** None

**Measurements**  
**Condition** very dirty & discoloured, stained

**Description** full-length, white maxi coat with hood, deep fox fur hood, leather buttons box at neck

Front



Back



Detail



**Worn by** Claire Williams

**Worn to** model coat worn for publicity photographs for hartnell brochure c1969, from couture

**Comments** the all white ensemble included a mini dress (not extant) white boots, again referencing 1938 white collection

photograph box 14a/95/c1968

**Box no.** 26 **Catalogue date** 25/03/2010  
**HMA ref. no.** DCW/C1975/98  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** mackintosh  
**Garment date** c1975

**Material**  
**Trim**  
**Lining** polyester  
**Embellishment**  
**Labels**  
**Measurements**  
**Condition**

**Description**  
short, black mac

**Worn by**  
**Worn to**  
**Comments**



**Box no.** 26 **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1975/99  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** coat  
**Garment type** machintosh  
**Garment date** c1975

**Material**  
**Trim**  
**Lining** polyester  
**Embellishment**  
**Labels**  
**Measurements**  
**Condition**

**Description** short, cream mac

**Worn by**  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** RW **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1968/100.1  
**Catalogued by** Jh  
**Location** Rick's Wardrobe. Gh

**Designer** Hartnell  
**Garment** coat  
**Garment type** maxi coat  
**Garment date** c1968

**Material** thick wool  
**Trim**  
**Lining** polyester  
**Embellishment**  
**Labels** Petit Salon  
**Measurements**  
**Condition** good, needs cleaning

**Description** full-length, purple maxi coat with five big buttons, deep panelled pockets, fitted at waist

**Worn by** Claire Williams

**Worn to**

**Comments** one off made especially, could have been uncle norman's christmas present

**Front**



**Back**



**Detail**



**Box no.** RW **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1968/100.2  
**Catalogued by** Jh  
**Location** Rick's Wardrobe. Gh

**Designer** Hartnell  
**Garment** dress  
**Garment type** maxi dress  
**Garment date** c1968

**Material** wool crepe  
**Trim**  
**Lining** polyester  
**Embellishment**  
**Labels**  
**Measurements**  
**Condition** good, needs cleaning

**Description** full-length, puple maxi dress with long sleeves, high round neck, fitted at waist

**Worn by** Claire Williams  
**Worn to**  
**Comments** dress to to with maxi coat

**Front**



**Back**



**Detail**



**Box no.** RW **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1968/101  
**Catalogued by** Jh  
**Location** Rick's Wardrobe. Gh

**Designer** Hartnell  
**Garment** cape  
**Garment type** cape  
**Garment date** c1968

**Material** wool  
**Trim**  
**Lining** silk  
**Embellishment**  
**Labels** Petit Salon  
**Measurements**  
**Condition** good

**Description** mid-length, black wool cape lined with silk

**Worn by** Claire Williams  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** RW **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1970/102  
**Catalogued by** Jh  
**Location** Rick's Wardrobe. Gh

**Designer** Hartnell  
**Garment** coat  
**Garment type** suede coat  
**Garment date** c1970

**Material** suede  
**Trim** fur  
**Lining** polyester  
**Embellishment**  
**Labels** None  
**Measurements**  
**Condition** fair

**Description** short, beige suede coat with fur collar, hem and belt with large buckle

**Worn by** Claire Williams  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** RW **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1970/103  
**Catalogued by** Jh  
**Location** Rick's Wardrobe. Gh

**Designer** Hartnell  
**Garment** cape  
**Garment type** wool cape  
**Garment date** c1970

**Material** wool  
**Trim**  
**Lining** silk  
**Embellishment**  
**Labels** Couture  
**Measurements**  
**Condition** good

**Description** three-quarters length beige wool cape with slits for arms and large hook to fasten

**Worn by** Claire Williams

**Worn to**

**Comments** large hook to fasten at centre front neck over stitched.

**Front**



**Back**



**Detail**



**Box no.** RW **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW.C1973/104  
**Catalogued by** Jh  
**Location** Rick's Wardrobe. Gh

**Designer** Hartnell  
**Garment** coat  
**Garment type** mink coat  
**Garment date** c1973

**Material** mink fur  
**Trim**  
**Lining** silk (monogrammed)  
**Embellishment**  
**Labels** Couture  
**Measurements**  
**Condition** good

**Description**  
short, mink coat

**Worn by** Claire Williams

**Worn to** worn to norman hartnell's knighthood and to richard williams's mbe, buckingham palace

**Comments** doris mitchison's hartnell furs, numbering around eight or ten coats, had to be disposed of due to infestation.

**Front**



**Back**



**Detail**



**Box no.** RW **Catalogue date** 20/03/2010  
**HMA ref. no.** DCW/C1970/105  
**Catalogued by** Jh  
**Location** Rick's Wardrobe. Gh

**Designer** Hartnell  
**Garment** cape  
**Garment type** short cape  
**Garment date** c1970

**Material** woolf fur  
**Trim**  
**Lining** silk  
**Embellishment**  
**Labels** Couture  
**Measurements**  
**Condition** good

**Descripti on** short fur cape made of woolf fur lined with rose pink silk, fastened with large hook and eye

**Worn by** Claire Williams

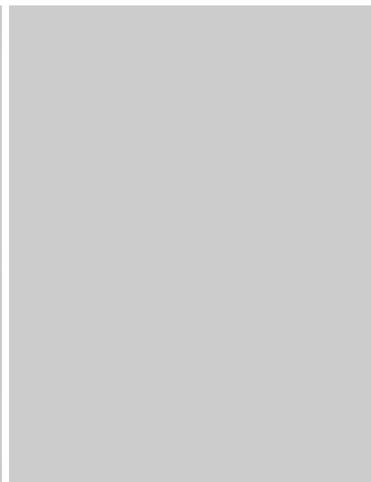
**Worn to**

**Comments** this cape has a muff that goes with it, not available to see at the time of cataloguing

**Front**



**Back**



**Detail**



**Box no.** RW **Catalogue date** 20/03/2010  
**HMA ref. no.** HMD/C1970/105  
**Catalogued by** Jh  
**Location** Rick's Wardrobe. Gh

**Designer** Hartnell  
**Garment** men's jacket  
**Garment type** smoking jacket  
**Garment date** c1970

**Material** velvet  
**Trim**  
**Lining** rayon  
**Embellishment**  
**Labels** Menswear  
**Measurements**  
**Condition** good

**Description**  
single breasted, midnight blue velvet smoking jacket, fastening with one button

**Worn by** Rick Williams

**Worn to**

**Comments**  
this ready-to-wear jacket was made at hartnell's by jesus -? in the early 70s

**Front**



**Back**



**Detail**



**Box no.** 27 **Catalogue date** 21/03/2010  
**HMA ref. no.** DCW/1973/106.1  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** tailored jacket  
**Garment date** 1973

**Material** linen crepe wool?  
**Trim**  
**Lining** silk?  
**Embellishment** buttons/leather/gold  
**Labels** Couture  
**Measurements**  
**Condition** good

**Description**  
lilac pink tailored jacket with leather & gold buttons

**Worn by** Claire Williams  
**Worn to** worn as going away outfit on the occasion of marriage to richard williams june 1973  
**Comments** claire's going away outfit was a one off, designed and made especially for her

**Front**



**Back**



**Detail**



**Box no.** 27 **Catalogue date** 21/03/2010  
**HMA ref. no.** DCW/1973/106.2  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** skirt  
**Garment type** tailored maxi skirt  
**Garment date** 1973

**Material**  
**Trim**  
**Lining**  
**Embellishment**  
**Labels** None  
**Measurements**  
**Condition** good

**Description**  
lilac pink tailored skirt - maxi length

**Worn by** Claire Williams  
**Worn to** worn as part of going away outfit on the occasion of marriage to richard williams  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 27 **Catalogue date** 21/03/2010  
**HMA ref. no.** DCW/1973/106.3  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** blouse  
**Garment type** silk print blouse  
**Garment date** 1973

**Material** silk  
**Trim**  
**Lining**  
**Embellishment** buttons, bow at neck  
**Labels** None  
**Measurements**  
**Condition** good

**Description**  
psychedelic purple, lilac, green yellow & white floral print blouse, deep buttoned cuffs, high neck, long sleeves

**Worn by** Claire Williams  
**Worn to** worn as part of going away outfit on the occasion of marriage to richard williams  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 27 **Catalogue date** 21/03/2010  
**HMA ref. no.** DCW/C1965/107.1  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** tailored bolero jacket  
**Garment date** c1965

**Material** linen mix?  
**Trim**  
**Lining** acetate  
**Embellishment** five covered buttons  
**Labels** Petit Salon  
**Measurements**  
**Condition** good

**Description** linen mix blue jacket with bell sleeves, acetate lining,

**Worn by** Claire Williams  
**Worn to** might have been made to wear at ascot, claire was sixteen when she first attended the  
**Comments** part of two part dress and jacket ensemble

**Front**



**Back**



**Detail**



**Box no.** 27 **Catalogue date** 21/03/2010  
**HMA ref. no.** DCW/C1965/107.2  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** dress  
**Garment type** tailored dress  
**Garment date** c1965

**Material** linen mix  
**Trim**  
**Lining** acetate  
**Embellishment**  
**Labels** Petit Salon  
**Measurements**  
**Condition** good

**Description** linen mix blue dress, sleeveless, belt missing, box pleated skirt, nylon zip centre back

**Worn by** Claire Williams  
**Worn to** might have been made to wear at ascot, claire was sixteen when she first attended the  
**Comments** part of two part dress and jacket ensemble

**Front**



**Back**



**Detail**



**Box no.** 28 **Catalogue date** 21/03/2010  
**HMA ref. no.** HMD/C1977/108  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** fur lining  
**Garment type** fur lining  
**Garment date** c1977

**Material** sable fur  
**Trim**  
**Lining** waxed cotton  
**Embellishment**  
**Labels** Menswear  
**Measurements**  
**Condition** good, faded one side

**Description**  
sable lining worn underneath raincoat, lined and with poppers around the edge to fasten to inside coat

Front



Back



Detail



**Worn by** George Mitchison  
**Worn to** made for george mitchison by s. belloni, furrier, to wear with old raincoat  
**Comments**

**Box no.** 28 **Catalogue date** 21/03/2010  
**HMA ref. no.** HMD/C1970/109  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** men's jacket  
**Garment date** c1970

**Material** striped suiting  
**Trim**  
**Lining** acetate  
**Embellishment** gold buttons centre front  
**Labels** Menswear  
**Measurements**  
**Condition** good

**Description**  
navy and gold striped blazer with two gold buttons, two at cuffs,

**Worn by** Richard Williams  
**Worn to**  
**Comments**

**Front**



**Back**



**Detail**



**Box no.** 28 **Catalogue date** 21/03/2010  
**HMA ref. no.** HMD/C1973/110  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** men's jacket  
**Garment date** c1973

**Material** black wool suiting  
**Trim**  
**Lining** acetate  
**Embellishment** black buttons  
**Labels** Menswear  
**Measurements**  
**Condition** good

**Description** black, double breasted blazer with long, sharp revers, six buttons, four at cuff

**Front**



**Back**



**Detail**



**Worn by** Richard Williams

**Worn to**

**Comments**

**Box no.** 28 **Catalogue date** 21/03/2010  
**HMA ref. no.** HMD/C1973/111.1  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** jacket  
**Garment type** morning jacket  
**Garment date** c1973

**Material** grey wool suiting  
**Trim**  
**Lining** polyester  
**Embellishment** grey buttons front  
**Labels** Menswear  
**Measurements**  
**Condition** fair

**Description**  
grey wool morning jacket with patterned polyester lining, three side pockets, one breast pocket

**Worn by** Richard Williams  
**Worn to**  
**Comments** part of suit ensemble

**Front**



**Back**



**Detail**



**Box no.** 28 **Catalogue date** 21/03/2010  
**HMA ref. no.** HMD/C1973/111.2  
**Catalogued by** Jh  
**Location** Geven House

**Designer** Hartnell  
**Garment** trousers  
**Garment type** trousers  
**Garment date** c1973

**Material** grey wool suiting  
**Trim**  
**Lining**  
**Embellishment** nylon zip, fly button  
**Labels** None  
**Measurements**  
**Condition** well worn, need cleaning

**Description**  
grey wool trousers to go with jacket, buttons for braces, loops for belt, cambric pocket linings

**Worn by** Richard Williams  
**Worn to**  
**Comments** part of suit ensemble

**Front**



**Back**



**Detail**

