

**Bernard Voyer
with Hugh Broughton**
6 May 18.30

Saving a Century
6 May–29 May

**Haptic – Awakening
the Senses**
7 May–7 June

Memory and Touch
7 May 10.30

**Edward Burtynsky
with David Buckland**
9 May 20.20
BFI SouthBank

**Asa Briggs
Three Jubilees**
12 May 18.30

**Spencer de Grey
with Saskia Sassen**
15 May 18.30

Sustaining Identity Symposium
20 May 13.00–17.30
Victoria & Albert Museum

**Ken Shuttleworth
with Wayne Hemingway**
27 May 13.00
Hay-on-Wye

Dan Epstein and Gerald Epp
4 June 18.30
Canada House

Jan Gehl
17 June 18.30

London Festival of Architecture
20 June–20 July

Dark Waters
20 June–20 July
Various locations

MaXICO
20 June–19 July

**Evolving Norms of British
Housing**
20 June–19 July

Vancouverism
24 June–31 August
Canada House

Arthur Erickson's Vancouver
24 June 18.30

**'This House Believes our Cities
are not War Zones'**
25 June 19.00
BDP

An intelligence² debate
30 June 18.00
Royal Geographical Society

Sustainable by Design
1 July 09.00
Danish Embassy

Modernism in China
3 July–6 September

What's Social About Housing?
7 July 08.30–10.30

Housing Design Awards
23 July–13 September

Corus Student Awards 2008
25 July–7 August

CAA Student Competition
3–27 September

**LONDON FESTIVAL OF
ARCHITECTURE**
20 JUNE – 20 JULY
In association with Design For London



Summer 2008

London Festival of Architecture

Architecture and Climate Change

Haptic – Awakening the Senses

MaXICO

Jan Gehl

Modernism in China

Exhibitions

Free admission. If planning a visit on a Saturday or late weekday afternoon, it is advisable to call 020 7307 3888 before your visit.

Talks

Talks at RIBA cost £8 (£5 concession) unless otherwise stated. To book these download a ticket booking form from www.architecture.com/programmes. You can also leave a message on our recorded booking line 020 7307 3699 or purchase tickets from the RIBA Bookshop, 66 Portland Place. Advance booking essential.

International Dialogues: Architecture and Climate Change

In partnership with BioRegional One Planet Communities

This summer the major international programme of talks and symposia on climate change and the role of the built environment continues, including partnership events with the Canadian High Commission, the Hay Festival of Literature and the Danish Embassy.

Leading visionary thinkers and practitioners from disciplines such as environmentalism, architecture, urbanism and art, consider and debate the possibilities and critical agendas in the global efforts to mitigate and adapt to climate change. This series will focus on issues of globalisation, cultural identity, local heritage, conservation of the wider environment and the role of design to enable the transformation to a low carbon world.

Curated by Tamara Horbacka, RIBA Trust

Sponsored by

gleeds^G

working in partnership with the RIBA
to counter climate change through education.

In partnership with



In association with



BioRegional

The RIBA's Climate Change Tools project aims to encourage and assist architects and their clients in understanding the role that buildings play in climate change, and to provide easily understandable guides to the principles, tools and techniques necessary to build low carbon buildings.

The toolkits are all available from
www.architecture.com/climatechange

Three Gorges Dam Project, Feng Jie #5,
Yangtze River, China 2002 © Edward Burtynsky

International Dialogues: Architecture and Climate Change



Bernard Voyer with Hugh Broughton World Explorer

Talk Tuesday 6 May
18.30 Jarvis Hall

Renowned Canadian explorer and mountaineer, Bernard Voyer has over 30 years experience of world expeditions. He reached the North Pole in 1994, the South Pole in 1996 and, in 1999, the roof of the world, Mount Everest – part of a world tour via the highest summit of each continent. He is also a member of the Board of Nature Conservancy of Canada.

In this lecture, Voyer will describe the enormous challenge to protect immense areas of natural habitat and the global implications of the imminent disappearance of the polar ice caps.

Hugh Broughton is the founding director of Hugh Broughton Architects. In 2005, with Faber Maunsell, his practice won the international RIBA competition

to design Halley VI Research Station for the British Antarctic Survey, which is now under construction on the remote Brunt Ice Shelf, Antarctica. In 2007 Hugh's practice also won the competition to remodel the Spanish Antarctic Base, Juan Carlos 1, on Livingstone Island.

In association with the Canadian High Commission

Edward Burtynsky with David Buckland Manufactured Landscapes

Talk Friday 9 May
20.20 BFI SouthBank

Edward Burtynsky, one of Canada's most respected photographer/artists, is internationally acclaimed for his large-scale photographs of nature transformed by industry. 'Manufactured Landscapes' – a documentary by award winning director Jennifer Baichwal – follows

Burtynsky to China, as he captures the effects of the country's massive industrial revolution. This remarkable film leads us to meditate on human endeavour and its impact on the planet.

David Buckland is a designer, artist and film-maker. In 2001 Buckland created and now directs the Cape Farewell project, whose ambition is to bring artists, scientists and educators together to address and raise awareness about climate change. They have sailed on three successful expeditions into the High Arctic aboard the schooner Noorderlicht.

Film screening followed by an on-stage discussion. Advance booking essential at www.bfi.org.uk or contact the BFI Southbank Box Office 020 7928 3232

In association with the Canadian High Commission

Canada



Spencer de Grey with Saskia Sassen Global Practice in Local Scenarios

Talk Thursday 15 May
18.30 Jarvis Hall

Building Futures in conjunction with the RIBA Trust presents an evening discussing the implications of global architecture. What is meant by this term, and what are the issues that unite practice around the world? How does an international approach address a building's immediate audience and context?

Presented by Professor Saskia Sassen (Department of Sociology and The Committee on Global Thought, Columbia University and Centennial Visiting Professor, LSE) and Spencer de Grey (Foster + Partners).

As part of Futures Fair 08. For further details and to book tickets please contact: buildingfutures@inst.riba.org or call 020 7307 5350.



Dan Epstein and Gerald Epp Building a Sustainable Olympic and Paralympic Games

Talk Wednesday 4 June
18.30 Canada House

With massive building projects undertaken for only a couple of weeks of sporting events, can the Olympic and Paralympic Games be built sustainably? Drawing from examples from Vancouver 2010 and London 2012, Dan Epstein and Gerald Epp will discuss how this can be achieved.

Dan Epstein works for the Olympic Delivery Authority and as Head of

Sustainable Development and Regeneration, is responsible for the delivery of the ODA's sustainability objectives for the development.

Gerald Epp is a partner in the structural engineering firm Fast + Epp, Vancouver, whose projects include the Speed Skating Oval for the 2010 Winter Games and the 2003 Central City Project in British Columbia.

Free but booking essential.

In association with the Canadian High Commission



Ken Shuttleworth with Wayne Hemingway Hay Festival of Literature

Talk Tuesday 27 May
13.00 Hay-on-Wye

Ken Shuttleworth is the founder of Make Architects and a former partner at Foster + Partners, where he worked on the Swiss Re tower in London. Committed to designing buildings which are as striking and innovative as they are socially, economically and environmentally responsible, Make's recent projects include the City of London Information Centre and the 55 Baker Street development in central London.

Wayne Hemingway founded fashion label Red or Dead and now runs a consultancy specialising in affordable and social design. Recent projects include the Staithe South Bank housing development on Tyneside.

This talk will take place at the Hay Festival for Literature. For further details and to book online see: www.hayfestival.com or contact the Box Office on: 0870 990 1299. Tickets £6.

In association with the Hay Festival of Literature

Opposite Pyramid tents on Vals Glacier, Adelaide Island, Antarctica © Hugh Broughton Above 55 Baker Street, London © Zander Olsen, Make Architects



Sustaining Identity Symposium UNESCO and Arup Associates hosted by the RIBA Trust

Event Tuesday 20 May
13.00–17.30 Victoria & Albert Museum

This half-day symposium will focus on the role of architecture and the environment in maintaining local and traditional cultures under threat from increasing globalisation. It considers how architects, designers and engineers can help sustain a sense of local identity both in terms of cultural heritage and the conservation of the environment.

The speakers will discuss the ways in which we can aim for a process of whole life sustainability that places people first: considering differing aspects of value in different cities, rather than creating models that expect people, cities and places around the world to behave in identical ways.

They will be looking at sustainability from a wider cultural perspective, and incorporating local identity into the design process through a reprioritisation of human experience, senses and memory.

Keynote speaker Francesco Bandarin, Head of World Heritage, UNESCO. Introduced by Cecil Balmond, Deputy Chairman, Ove Arup and Partners Limited. Case Studies by Declan O'Carroll, Principal, and Associate Francesca Galeazzi, Arup Associates, who present the award-winning Druk White Lotus School in Ladakh; and by David Turnbull, Director of Atopia. Architect and renowned author, Juhani Pallasmaa will conclude the event.

£20 Full Price, £15 Concessions (including RIBA Members and RIBA Student Members). To book please call the V&A Booking Office 020 7942 2211 or visit www.vam.ac.uk

As part of the V&A+RIBA Architecture Partnership

Druk White Lotus School, Ladakh, Arup Associates and Arup
© Christian Richters



Arthur Erickson's Vancouver

Task 24 June
18.30 Jarvis Hall

Arthur Erickson's Vancouver pays tribute to the role one of Canada's most prominent architects has played in shaping one of the world's most amenable and innovative cities.

Since the 1960s, Arthur Erickson has advocated a dense, diverse and socially inclusive city, demonstrated through such landmark projects as the 1969 MacMillan Bloedel Tower, 1975 Robson Square and the 2002 Waterfall Building.

Architecture critic and Vancouverism Curator, Trevor Boddy along with architects, Bing Thom, James Cheng and Engineer Gerry Epp examine Erickson's design career, urban innovation and the influence he has had on projects of their own through a series of short lectures by some of Vancouver's leading architects and engineers. Should his health permit him to travel to London, the evening will conclude with brief remarks by Erickson himself.

Spectrum by Architect James Cheng for Concord Pacific Developments

Vancouverism: New Westcoast Architecture and City-building

Exhibition 24 June–31 August
Canada House

Fresh approaches to high-density urban architecture in this dynamic city are explored in this specially commissioned exhibition for the London Festival of Architecture at Canada House. It will focus on recent work by architects Bing Thom, James Cheng, engineers Fast + Epp and the dean of Canadian architects, Arthur Erickson.

Curators, Trevor Boddy and Dennis Sharp

Exhibition open weekdays
10.00–18.00 at Canada House,
Trafalgar Square, London SW1Y 5BJ

The Embassies Project is organised by the British Council and the London Festival of Architecture.

Canada  BRITISH COUNCIL



Haptic – Awakening the Senses

Exhibition 7 May–7 June
Gallery 1

This is an exhibition of design objects that focus on the sense of touch, producing an alternative design practice, one that originates in the senses.

The exhibition is curated by the influential Japanese designer Kenya Hara, Chief Executive Designer, Nippon Design Centre Inc. and MUJI, who invited exhibitors to create objects that displayed a quality of textual communication.

The exhibitors include Hara himself, architects Toyo Ito and Shigeru Ban, designers from Panasonic, as well as product, fashion, graphics, and textile designers, a traditional Japanese plasterer, and a science and technology journalist.

The objects on display vary from clocks, cups and clothing for furniture to silicone door handles and mobile phones, textured shoes and a water pachinko game.

Memory and Touch: an Exploration of Textural Communication

Conference Wednesday 7 May
10.30 Jarvis Hall

The importance of the sense of touch as a means of communication and our diffidence in acknowledging our accumulated textural intelligence, links to the considerations of the nature of Haptic design developed by the distinguished Japanese designer Kenya Hara, curator of the exhibition Haptic – Awakening the Senses. Presentations will draw on a wide variety of interpretations, disciplines and experiences, exploring the symbolic, cultural, social and technical aspects of textural communication.

The day will be chaired by Vicky Richardson, Editor *Blueprint*. Speakers include: Kenya Hara, Chief Designer MUJI, Chief Executive Nippon Design; Professor Masayo Awe, Estonia Academy of Art, Founder of the Centre for Haptic Interface Design, Berlin University of Art, Creator of the Haptic dictionary; Robert Zimmer and Professor Janis Jefferies, Goldsmiths Digital Studios, Goldsmiths, University of London; Kate Baker, Belinda Mitchell, School of Architecture and Interior Design, University of Portsmouth.

The conference is organised by the University College for the Creative Arts at Canterbury, Epsom, Farnham, Maidstone and Rochester.

For booking and further details contact lmillar@ucreative.ac.uk concessions or visit www.transitionandinfluence.com
Tickets £65 (£25 student).

Kami Tama by Kosuke Tsumura

HAPTIC

university college
for the creative arts

BLUEPRINT



Saving a Century: 50 years of the Victorian Society

Exhibition 6–29 May
Gallery 2

The triumphant re-opening of St Pancras Station last year as the new Eurostar terminus, is a tribute to the work of the Victorian Society, which in 1966 was instrumental in helping save this great Victorian railway station from demolition by British Railways. The Society celebrates its 50th anniversary this year marked by this exhibition of photographs. These illustrate its early defeats in failing to preserve the Euston Arch and the Coal Exchange – but also its many subsequent victories – the Foreign Office, the Albert Dock in Liverpool – which demonstrate the Society's success in changing public attitudes towards the best architecture of the 19th century, and the continued relevance and use of this for the 21st century city.

Curated by Gavin Stamp

With the support of Listed Property Insurance Services

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Asa Briggs Three Jubilees: Queen Victoria's Golden and Diamond Jubilees, and the Golden Jubilee of the Victorian Society

Talk Monday 12 May
18.30 Jarvis Hall

To coincide with the Saving a Century exhibition, the Victorian Society presents this special anniversary lecture by the Life President of the Victorian Society and one of Britain's foremost social historians. Well-known as an author and broadcaster, Lord Briggs has helped shape our understanding of the nineteenth century through books such as *Victorian People*, *Victorian Cities* and *Victorian Things*. This lecture will be an exploration of the nature of institutions and the ways in which they construct their identities.

Tickets £10, £5 concessions available from www.victoriansociety.org.uk or by post from The Victorian Society, 1 Priory Gardens, London W4 1TT. Telephone 020 8747 5895.

With the support of the Swan Trust

Photo: The Coal Exchange, London © London Metropolitan Archive

London Festival of Architecture

In June and July London explodes with over 300 architectural installations and events. The London Festival of Architecture is a citywide celebration of London's urban past, present and future. Organised in association with Design for London, London's landscape will be transformed with events including exhibitions, architect-designed pavilions, installations and activities across the capital.

The RIBA Trust is a major Festival Partner and is co-ordinating activities in the Kensington, Chelsea and Knightsbridge area. It is also organising a wide range of events throughout the Festival month, as are RIBA London Region and Building Futures.

For more information visit www.lfa2008.org

LONDON FESTIVAL OF ARCHITECTURE
20 JUNE - 20 JULY
In association with Design for London

Exhibition Road © Dixon Jones Ltd/Miller Hare Ltd



Kensington Chelsea and Knightsbridge Hub:

In the Festival's opening week the focus is on Kensington Chelsea and Knightsbridge. Full details can be found at www.lfa2008.org. RIBA Trust events include:

Exhibition Road Day

Installations, events Saturday 21 June
10.00-18.30

A full day of architecture and music in Exhibition Road, London's premiere cultural and learning quarter. The Festival joins forces with Music Day, which each year takes place in over 250 cities worldwide. Enjoy temporary structures and activities led by architects including Foster + Partners, Dixon Jones, Tonkin Liu, Lifschutz Davidson Sandilands, Penoyre & Prasad, Yung Ho Chang, C J Lim, students from the RCA and by the surrounding cultural institutions. Other activities include walks, tours, family activities and music.

For more information, please go to www.lfa2008.org

Fresh Look

V&A + RIBA Architecture Partnership Open Day
Saturday 21 June
10.30-16.30

The V&A + RIBA Partnership invites you to meet curators, hear talks, view highlights from the Drawings and Archives collections and join architectural tours taking a 'fresh look' at the V&A and Exhibition Road. Events will explore architectural and cultural aspects and visions for the development of the Exhibition Road area. Also, drop by the Architecture Gallery to see 'Unseen Hands: 100 Years of structural engineering' and 'Architecture Now...but not as we know it'.

For full details of events, visit www.vam.ac.uk/architecture or call 020 7942 2211. Events are free and drop-in unless otherwise stated, but numbers are limited.

Prince Charles was right: Modern architecture is still all glass stumps and carbuncles

An Intelligence² debate with RIBA Trust
Monday 30 June
18.45 Royal Geographical Society
1 Kensington Gore London SW7 2AR

In 1984 Prince Charles called a proposed addition to the National Gallery a 'monstrous carbuncle on

the face of a much-loved and elegant friend'. More than two decades on cast your vote as speakers, including Alain de Botton, Leon Krier, Stephen Bailey, Roger Scruton, Simon Jenkins and Will Alsop, dispute the state of modern architecture.

Exhibition Road entrance. Doors open 18.00. Tube: South Kensington. Tickets: £25. To book go to www.intelligencesquared.com For concessions call 020 7494 3345.

Sustainable by Design

Breakfast Discussion Tuesday 1 July
09.00 Danish Embassy
55 Sloane Street London SW1X 9SR

British architect Tony Fretton discusses architecture's problem solving capacity with Henning Thomsen from the Danish Architecture Centre's laboratory for sustainable urban development and representatives from the two exhibitions: Co-Evolution and Sust-Dane-Able. Advance booking essential. Contact: Inge Henningsen on inghen@um.dk

Sust-Dane-Able

Exhibition 20 June-12 July
Danish Embassy, Sloane Street, SW1

An exhibition displaying sustainable projects by 18 leading Danish architectural practices. Designed by Wayne Hemingway. For admission and opening hours please see: www.sustdaneable.um.dk

The Embassies Project is organised by the British Council and the London Festival of Architecture.

Co-Evolution

Exhibition 20 June-20 July
St Olave's School, Tooley Street, SE1

Danish and Chinese architects create visionary yet practical proposals for the development of sustainable cities. A collaboration between the Danish Architecture Centre, four Danish architectural practices and four Chinese universities. For admission and opening hours please see: www.lfa2008.org

The Embassies Project is organised by the British Council and the London Festival of Architecture.



Other RIBA activities during the London Festival of Architecture

'This House Believes our Cities are not War Zones'

Debate Wednesday 25 June

19.00 BDP

16 Brewhouse Yard London EC1V 4LJ

Chaired by Sunand Prasad, RIBA President, Building Futures presents a lively evening of discussion asking whether the current trend towards protecting and defending buildings and spaces from perceived threats needs to be reconsidered. The aim of the evening is to highlight that free access to public buildings and places is worth some sacrifice in security and that we need to take a step back from current accepted thinking. By denying public access and by disfiguring public space we all risk succumbing to the 'power of nightmares.'

To book for this free event, please contact the Building Futures team direct at buildingfutures@intriba.org

Dark Waters Exhibition and RIBA London/Thames Clippers boat service

Installation and tour 20 June –20 July

Thames Piers

Six Piers along the Thames have been selected for audio visual installations which will connect Londoners with the Thames allowing them to experience the waters on an emotional and immersive level. The exhibition will also relate the past, present and future of the river to give a sense of its entire life. A special edition Ordnance Survey Dark Waters map will complement the boat service and pier installations.

An RIBA London/Thames Clippers boat service will link the piers and main hubs of the festival, allowing visitors to travel between events and exhibitions by boat.

Festival goers can receive a third off ticket prices by downloading the RIBA London Dark Waters discount voucher from www.darkwaters.org.uk or www.architecture.com/ribalondon (terms and conditions apply).



Greenwich Peninsula
A place where you can



Other RIBA Trust Events at 66 Portland Place during the LFA (Kings Cross and Bloomsbury hub)

MaXICO

Exhibition 20 June–19 July

Evolving Norms of British Housing

Exhibition 20 June–19 July

Arthur Erickson's Vancouver

Talk 24 June

Modernism in China

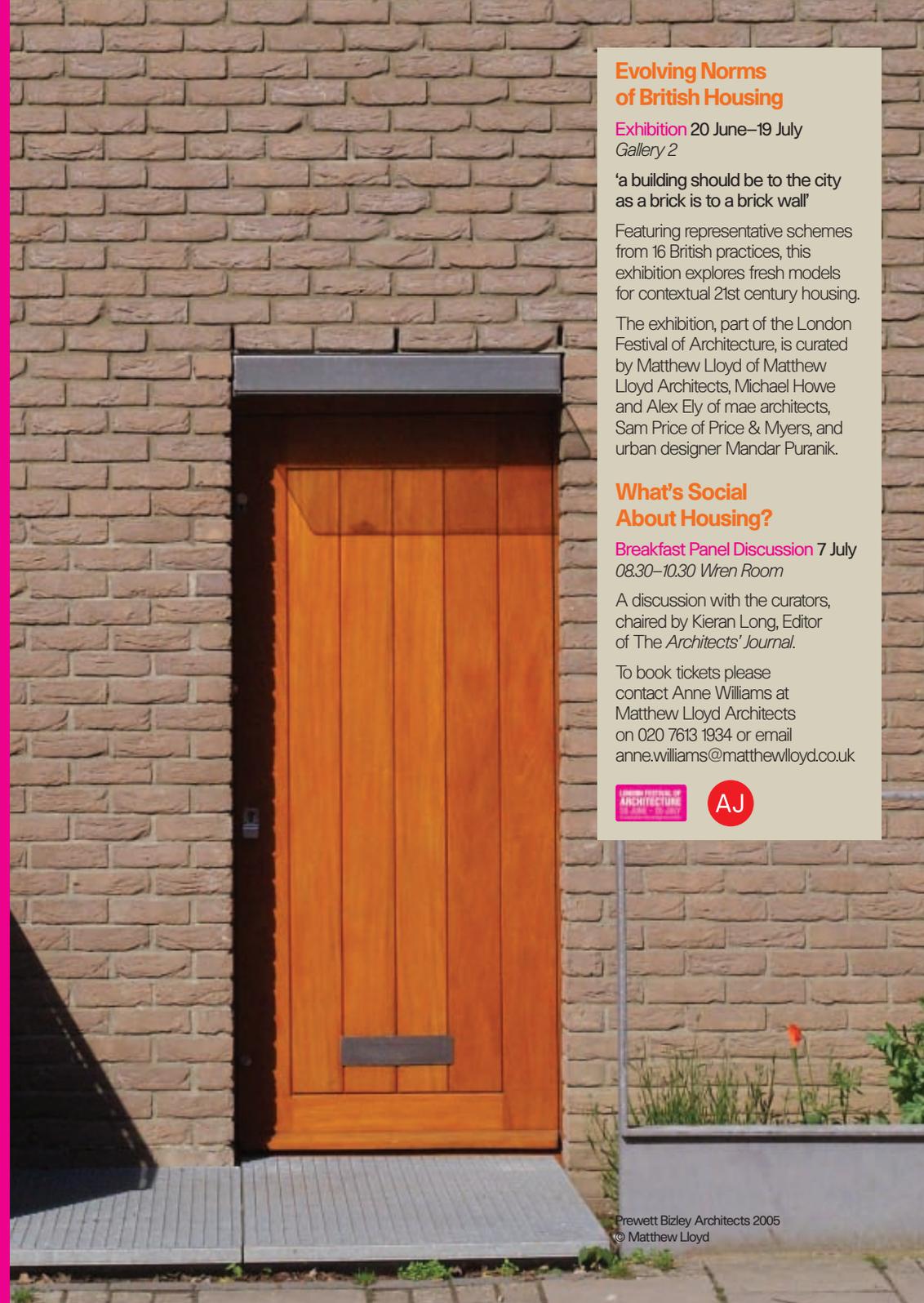
Exhibition 3 July–6 September

RIBA 66 Portland Place Tour

Tour 3 July and 5 July 13.00

As part of the Bloomsbury hub of the LFA there will be free guided tours of the building. Pre-booking essential on 020 7307 3755. The building is a fine example of 1930s architecture and decoration, with many original fittings and features.

West Smithfield © Courtesy of David Levene/
London Festival of Architecture



Evolving Norms of British Housing

Exhibition 20 June–19 July
Gallery 2

'a building should be to the city as a brick is to a brick wall'

Featuring representative schemes from 16 British practices, this exhibition explores fresh models for contextual 21st century housing.

The exhibition, part of the London Festival of Architecture, is curated by Matthew Lloyd of Matthew Lloyd Architects, Michael Howe and Alex Ely of mae architects, Sam Price of Price & Myers, and urban designer Mandar Puranik.

What's Social About Housing?

Breakfast Panel Discussion 7 July
08.30–10.30 Wren Room

A discussion with the curators, chaired by Kieran Long, Editor of *The Architects' Journal*.

To book tickets please contact Anne Williams at Matthew Lloyd Architects on 020 7613 1934 or email anne.williams@matthewlloyd.co.uk



Prewett Bizley Architects 2005
© Matthew Lloyd

MaXICO

Exhibition 20 June–19 July
Florence Hall

This exhibition presents the dynamic, complex and often contradictory architectural scene of Mexico today.

Architecture in its broader definition is presented, expressed in experimental ways and through new ideas, which are tested and explored through the commissioned work exhibited.

Five up-and-coming Mexican architects such as ReCURSO Studio, a practice concerned with ecological issues, and Ariel Rojo, who blends the boundaries between architecture and design, will present their ideas and thoughts to provide a fascinating insight into contemporary Mexican architecture.

The Embassies Project is organised by the British Council and the London Festival of Architecture.

Presented by the Embassy of Mexico



Santamarina House and Competition for the Library in Guadalajara, both by ReCURSO Studio

Architects in Residence: New education web resource

From April 2008, a new Architects in Residence web resource is available at

www.architecture.com/educationandcareers

designed to support architects working with teachers on school-based projects in both primary and secondary schools and sixth form colleges. The resource provides a step-by-step guide to setting up a school based architecture and built environment project. The project model is based on a practitioner partnership between an architect and a teacher and is recognised as CPD for both. Architects in Residence supports both individual practitioners working on a project with a single school and programmes set up with a number of practices partnering with a number of schools.

Architects in Residence has been developed and piloted in schools by the RIBA Trust in partnership with Arts Inform, with support from CABE. This initiative is built on a series of RIBA Trust/Arts Inform school-based programmes run since 2000.



Designs on Britain 2003. Student proposal and artistic response for New Arsenal Stadium © Andy Heading

RIBA Trust artsinform



Modernism in China

Exhibition 3 July–6 September
Gallery 1

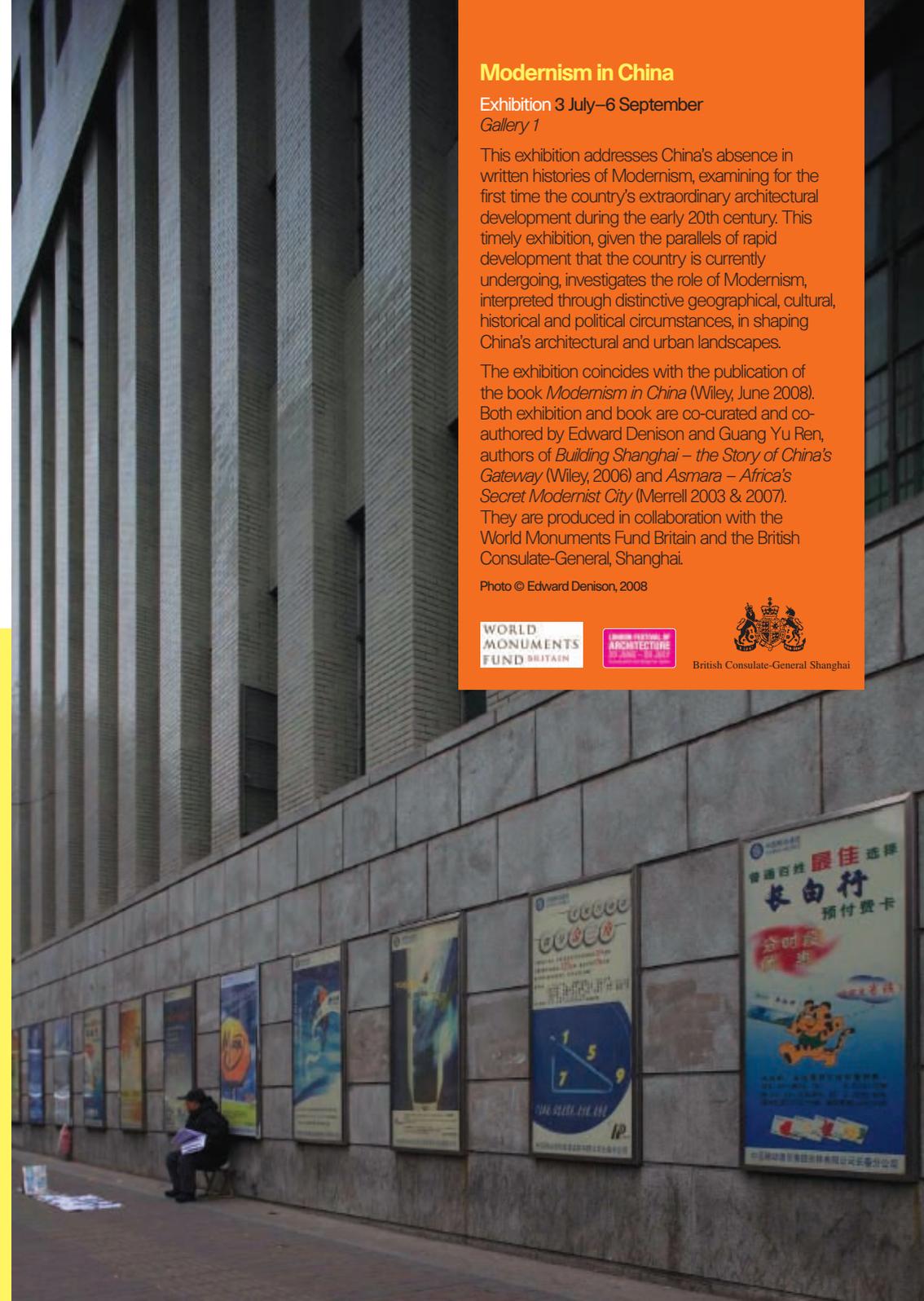
This exhibition addresses China's absence in written histories of Modernism, examining for the first time the country's extraordinary architectural development during the early 20th century. This timely exhibition, given the parallels of rapid development that the country is currently undergoing, investigates the role of Modernism, interpreted through distinctive geographical, cultural, historical and political circumstances, in shaping China's architectural and urban landscapes.

The exhibition coincides with the publication of the book *Modernism in China* (Wiley, June 2008). Both exhibition and book are co-curated and co-authored by Edward Denison and Guang Yu Ren, authors of *Building Shanghai – the Story of China's Gateway* (Wiley, 2006) and *Asmara – Africa's Secret Modernist City* (Merrell 2003 & 2007). They are produced in collaboration with the World Monuments Fund Britain and the British Consulate-General, Shanghai.

Photo © Edward Denison, 2008



British Consulate-General Shanghai



Housing Design Awards

Exhibition 23 July–13 September
Florence Hall

To celebrate the 60th anniversary of the Housing Design Awards, this year sees the biggest ever exhibition of at least 60 schemes which have demonstrated excellence in 2008, as well as new photography of the historic winners from over the last 60 years of the Awards, as they look today.

Originally launched alongside the NHS by Health Secretary Aneurin Bevan – as housing was seen as key to health – today the awards are sponsored by the Department for Communities and Local Government and are an industry-wide partnership, which celebrates the role of architect, developer, constructor and planning authority in the best new residential designs.

For further details of past winners please visit www.designforhomes.org/hda



Photo © Tim Crocker Architectural Photography/Design For Homes



Corus Student Awards 2008

Exhibition 25 July–7 August
Gallery 2

This exhibition features the winning work of students in three categories: Architecture, Structures and Bridge design.

Whilst the architecture brief was to design a housing scheme for an urban community and to consider the way we use and dispose of domestic waste; the structures brief was to design a new regional airport terminal building and control tower; and the bridge brief was to design a structure to carry a pedestrian link and cycleway over a major river that separates two parts of a city.

CAA Student Competition A Small Sustainable Sports Centre

Exhibition 3–27 September
Gallery 2

The exhibition will feature the winning and other selected entries from the Commonwealth Association of Architects 7th International Student Design Competition for a building with social purpose, bringing the regenerative potential of sport to a poor community. The jury convened in Bangladesh in March 2007 was chaired by Peter Davey. Criteria included site selection and principles of sustainability.

V&A + RIBA Architecture Partnership

Architecture Now: Up on the Roof

Exhibition at the V&A
Until June

'London's most underused asset is just above our heads'
The Mayor of London,
Living Roofs Report, 2006

This display looks at how roof spaces can adapt in the face of climate change, and an ever expanding population, to become more energy efficient and even power and space generating. Presenting several international projects that look at issues such as green roofs and solar suburbs.

Curated by Emilie Harrak,
RIBA Trust.



Unseen Hands: 100 Years of Structural Engineering

Exhibition at the V&A
17 March–7 September
V&A+RIBA Architecture Gallery
(Room 128a)

To mark the centenary of the founding of the Institution of Structural Engineers (IStructE), this exhibition celebrates the importance of engineering in creating some of the most iconic buildings of the past 100 years. Using three themes (towers, bridges and large enclosures) to find a pathway through a wealth of structural achievement, the exhibition brings to life the design and construction of edifices including New York's Empire State Building, Switzerland's Salginatobel Bridge and Poland's People's Hall – as well as more modern projects including the Millau Viaduct, the Eden Project and the still-rising Burj Dubai.

Through a dramatic variety of media – models, drawings, CAD

imagery, video and photographs sourced from all over the world –

the ambition and ingenuity of these structures is revealed. Developments in material, form and technique are also explored.

The exhibition is curated by architectural writer David Littlefield with the support of the IStructE.

Architecture Talks at the V&A

All gallery talks 13.00–14.00.
Meet at the Meeting Point at the Grand Entrance, V&A at 12.55.
Free and drop-in, but numbers are limited.

Tuesday 20 May
Beyond the sea: the interior design of ocean liners
Catriona Cornelius
RIBA Trust

Thursday 10 June
The RIBA's international collections
Eleanor Cornelissen
RIBA Trust

Architecture Now '...but not as we know it...'

Exhibition at the V&A
June– November

Whilst essential human needs stay the same, the design of buildings change with the development of new technologies, the need for more energy efficiency and changing lifestyles in society. As a result many architects are designing buildings today that seem to question our ideas and expectations of what a school, a house or an office should look like or how it should function.

A display of innovative new projects that may provide us with common models of the future.



Above Millau Viaduct, France, 1993–2004
by Foster + Partners © Ben Johnson,
courtesy Foster + Partners



Later in 2008

Le Corbusier – The Art of Architecture

Exhibition in Liverpool
2 October 2008–18 January 2009

Le Corbusier, Lutyens, Liverpool! Make a date in your diary for autumn 2008, when the RIBA brings a major exhibition on the art and architecture of Le Corbusier to Lutyens' hidden masterpiece, the crypt of the Metropolitan Cathedral, Liverpool, during the city's year as European Capital of Culture. There will be a full programme of talks, displays, educational and other events, and the exhibition will move to the Barbican Art Gallery, London in 2009, the RIBA's 175th anniversary year. Check www.architecture.com/lecorbusier for developing information about this exciting programme.

Image: Villa Savoye, Poissy, 1929-1930 © Ralph Lieberman



RIBA Trust

The RIBA Trust manages the cultural assets of the Royal Institute of British Architects, founded in 1834 for 'the advancement of architecture'. It is the UK's national architecture centre, with an internationally recognised collection of four million books, periodicals, drawings, photographs, models and other archives in the British Architectural Library.

The Trust also delivers the RIBA Awards; RIBA Stirling Prize; the Royal Gold Medal for Architecture; International and Honorary Fellowships; Architecture Week (with Arts Council England and the Architecture Centre Network); talks by architects and non-architects; a full programme of exhibitions; the RIBA International Book Awards (with RIBA Bookshops); education programmes; and the RIBA International Conference.

The RIBA Trust is based at

RIBA's headquarters:

66 Portland Place London W1B 1AD
T 020 7580 5533 F 020 7255 1541
Tube: Great Portland Street, Oxford Circus, Regent's Park. Bus: C2, 88, 453

The Victoria and Albert Museum:

Victoria and Albert Museum,
Cromwell Road London SW7 2RL
T 020 7942 2000 www.vam.ac.uk

Web: www.architecture.com

The RIBA Trust is a registered charity
(Charity number: 110228)

At the RIBA:

Gallery

Open Mon–Sat 10.00–17.00 except
Tue 10.00–21.00. Free. If planning a
visit on a Saturday or late weekday
afternoon, it is advisable to call
020 7307 3888 before your visit.

British Architectural Library

Open Tue 10.00–20.00, Wed–Fri
10.00–17.00 Sat 10.00–13.30.
Admission is free. Please bring
ID for entry

Information Centre

Answers wide range of enquiries
about architecture, the RIBA and the
British Architectural Library. Public
Information Line: 0906 302 0400
(50p per minute in UK), Member
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