

Press Release

ELUSIVE

8th February - 18th March 2011

SPECIAL VIEWING Tuesday 8 February 5.30 – 8pm

Camberwell Space
Camberwell College of Arts
45 - 65 Peckham Road
London SE5 8UF
www.camberwell.arts.ac.uk/camberwellspace
Free entrance

Artists: Suky Best/Karen Brett/Kathryn Faulkner/Anna Fox/Toby Glanville/Laura Guy Fergus Heron/Jane Hilton/Juneau Projects/Uta Kogelsberger/Chrystel Lebas/Anthony Luvera/John Miles/Wendy McMurdo/Trish Morrissey/Heidi Morstang/Spencer Murphy Magali Nougarede/Chino Otsuka/Helen Sear/Self Publish, Be Happy/Nigel Shafran David Spero/Tansy Spinks/Eva Stenram/Clare Strand/Patricia Townsend/Steven Tynan /Verdi Yahooda

Special Events: Please see <http://www.camberwell.arts.ac.uk/camberwellspace> for updated schedule of events that will be running to coincide with *Elusive*.

Elusive

'...one can force the camera to create the unpredictable, the improbable, the informative...' Vilem Flusser - *Towards a Philosophy of Photography*

Elusive brings together the work of 29 artists. It features photography, video, performance and book works. Although all the imagery relates to the camera, none is about photography itself. It could be argued that the camera apparatus, although a recording instrument, also offers a space for play. The idea being explored here is of the camera as conduit, a place for the imagination. Light enters the interior space, some kind of magic occurs, and it exits transformed. This will not happen every time a camera is picked up - you have to make it happen. The results can be erratic and fickle, elusive even. The work featured in this exhibition gives us an opportunity to examine imagery which is unpredictable, improbable, informative and capricious - but never dull.

Curated by Sian Bonnell

Sian Bonnell is an artist, photographer, curator and Associate Professor of Photography at University College Falmouth. Her work has been exhibited and published nationally and internationally. She combines her art practice with running TRACE, which is an artist-led project that curates exhibitions of new written, audio and visual work.

Elusive is a collaboration between Camberwell Space, Sian Bonnell and the BA Photography course at Camberwell College of Arts. A *Camberwell Press* publication will accompany the exhibition, which will include an essay by Martin Newth, Course Director Photography, Camberwell College of Arts.

For further information please contact:

Tatjana Gretschrnann, Camberwell Space Gallery Co-ordinator
020 7514 6402 or email t.gretschrnann@camberwell.arts.ac.uk

Camberwell Space
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General enquiries: 020 7514 6302
E mail: camberwellspace@camberwell.arts.ac.uk
www.camberwell.arts.ac.uk/camberwellspace

Opening times: Monday to Friday 9am - 8pm; Saturday 10am – 4pm
Free entrance

Notes to Editors

1. For further information and images, contact: Tatjana Gretschrnann on email t.gretschrnann@camberwell.arts.ac.uk.
2. **Camberwell Space** is an exhibition space at Camberwell College of Arts. The exhibition programme reflects the College's interdisciplinary art and design curriculum and includes work by curators, critics and artists who are encouraged to realise experiments and projects which are innovative and international in outlook.
3. **Camberwell College of Arts** is one of the world's foremost art and design institutions. Since 1898, it has had an international reputation for educating artists, designers and conservators to the highest levels, many of whom have become acclaimed practitioners including Cathy de Monchaux, Mike Leigh, Howard Hodgkin, Maggi Hambling, John Keane, Ewan Henderson, Humphrey Lyttleton, Gillian Ayres, Sarah Raphael and Tim Roth. www.camberwell.arts.ac.uk It is one of the six colleges of University of the Arts London, which is Europe's largest University for arts, design, fashion, communication and performing arts. www.arts.ac.uk